• AUCTIONS •

chiswick

FROM THE CURIOUS TO THE EXTRAORDINARY

LONDON, 21ST JANUARY 2020

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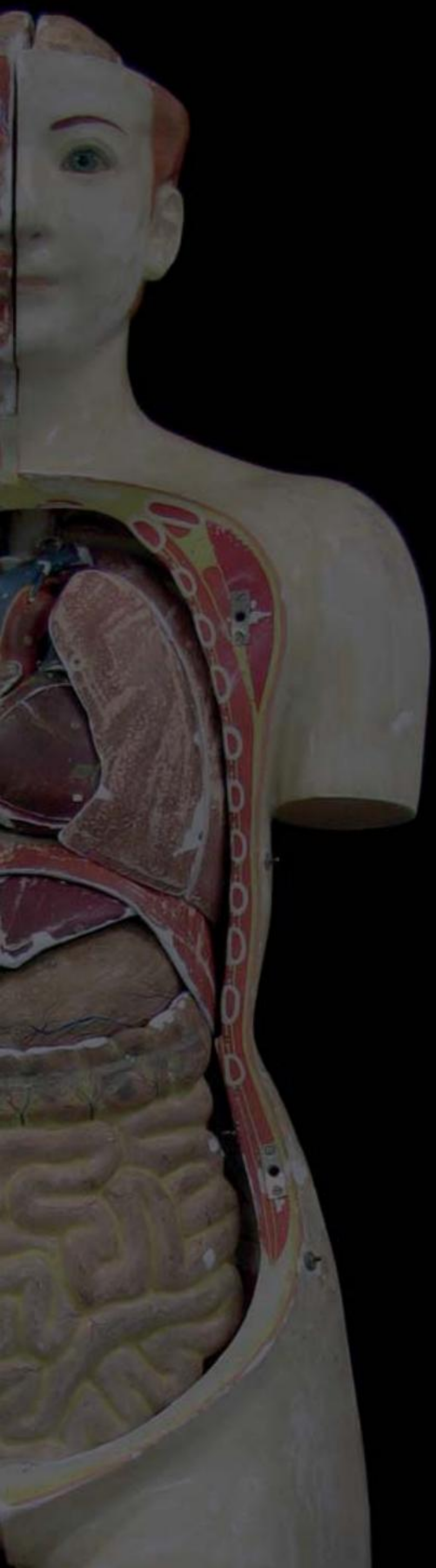

FROM THE CURIOUS TO THE EXTRAORDINARY

Tuesday
21st January 2020, 11am

Selected Highlights at South Kensington

Monday 16th December - Tuesday 14th January 11am - 5pm

Kindly note that the branch closes for Christmas on Friday 20th December at 5pm and reopens on Monday 6th January at 10am.

Full Sale & Viewing at Chiswick

Saturday 18th January 11am - 5pm
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Cites

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Photography
Steven McCauley
Jordan Salzmann
Darrell Russell
Basak Ulukose

Graphic Design
Kim Evangelista

RUNCORN DIVISION
IMPERIAL GALLONS
COUNTY OF CHESTER
1869
LONDON
SLOW
HALF
FULL
AHEAD
CHALBURNS
LIVERPOOL & LONDON

From the Mysterious to the Macabre

1

1
A SET OF EIGHT 1930'S FRENCH HANDPAINTED AND CARVED WOOD PUPPETS FOR 'LE GUIGNOL DES ENFANTS'
of various characters dressed in various different clothes, together with a small book of 'Le Guignol des Enfants' dated 1932
the puppets about 40cm high each
£80-£120

2
A 19TH CENTURY FUNGUS BRACKET
the fungus still attached to a piece of wood, now mounted on a shaped stained wood display board,
the backboard 53cm wide
£60-£80

3
FOLK ART: A 19TH CENTURY TAVERN DART BOARD
the wooden backboard with arched top and tray at the base to catch the darts, the circular board with metal edging,
68cm high x 48cm wide
£80-£120

4
A SET OF EARLY 20TH CENTURY BRONZE MEASURES FOR THE COUNTY OF CHESTER, DATE 1901
the six ringed cylindrical measures inscribed 'County of Chester ALTRINGHAM DIVISION 1901', including quart, pint, half pint, gill, half gill, quarter gill, signed by 'L. OERTLING LONDON', each also stamped ER and GR,
the largest 13cm high x 12cm wide (6)
£1,500-£2,000

5
A 19TH CENTURY BRONZE IMPERIAL GALLON MEASURE FOR THE COUNTY OF CHESTER
of ringed cylindrical form with a pair of lobed handles, inscribed 'RUNCORN DIVISION IMPERIAL GALLON COUNTY OF CHESTER 1869 POTTER LONDON',
19cm high x 30cm diameter
£1,000-£1,500

6
A 19TH CENTURY BRONZE MODEL OF A LIZARD, POSSIBLY A LIFE-CAST
raised on a rectangular black marble plinth,
16.5cm wide
£200-£300

7
A SMALL EARLY 20TH CENTURY FRENCH GILT METAL SINGING BIRD IN CAGE AUTOMATON
of typical form with domed cage over circular base, fitted with a movement to the inside of the base, winding from the underside and activated by a switch at the side of the base, numbered '132', the bird singing and moving its beak, head and tail,
27cm high

In working order but not fully tested or guaranteed
£300-£500

8
A 20TH CENTURY ENGLISH BRASS SHIP'S TELEGRAPH WITH ENGINE ORDER BY CHADBURNS, LIVERPOOL AND LONDON
the signed faceplates on both sides with commands including 'Finish with Engine' and 'Stand By', on a spreading base over a stained wood plinth,
46cm high
£300-£500

9
TWO GOTHIC STYLE SLATE AND BONE DIORAMAS
the first in a rectangular display case with ebonised frame, the back of the case formed from black slate and carved with steps, a mouse skeleton sits waiting at the top of the stairs a mouse hole cut in the glass at the base, signed in the corner 'Harvey 1988', the back inscribed "AWAITING YOU', the other also with slate back and slate stairs, under the stairs a large quantity of skeleton bird heads, in stained wood and glazed display case,
28cm high x 48cm x 5cm deep and 61cm high x 8cm deep (2)
£600-£800

9

10
A RARE SELECTION OF BONES FROM THE EXTINCT MOA BIRD, EX-MUSEUM
the five fragments contained within the original stained wood museum display box, the lid rising to reveal the pen on paper inscription applied to the inside of the lid 'SOME ACCOUNT OF THE BONES OF THE MOA BIRD NEW ZEALAND COMMUNICATED BY MRS HAMILTON GRAY, AUTHORESS OF 'ETRURIA' ETC.'...
the largest bone 30cm long, the box 43cm wide

Related Literature:
Photographed and described on page 33 of Taxidermy, by Alexis Turner, published by Thames & Hudson, 2013.
Signed hardback copy included with this lot.

The Moa bird was New Zealand's largest bird reaching almost four meters and weighing 230kg. It is thought they became extinct from over hunting by humans as early as the 15th century, although unsubstantiated sightings by whalers and sealers in the 18th and 19th century might suggest otherwise. Most of the discovered remains are now in museum collections.

£2,500-£3,500

10

*See page one for information regarding fees

11
TAXIDERMY: A RARE LATE 19TH CENTURY OAK COUNTRY HOUSE POST BOX WITH ORIGINAL LEOPARD SKULL FORMING THE LETTER SLOT, CIRCA 1880
the oak letter box of typical hexagonal form, with hinged door to the front and original key, fitted with a brass panel enclosing the paper label 'Post', the interior with paper label inscribed 'PRESERVED BY H. BURTON 120 Wardour Street, London, W.', the aperture for letters formed from a hole cut in to the base of the leopard's skull, brass lined,
53cm high x 25cm wide

Illustrated and described on page 153 of Taxidermy, by Alexis Turner, published by Thames & Hudson, 2013.
Signed hardback copy included with this lot.

£3,000-£5,000

11

12
THE SKELETON OF A RHODESIAN RIDGEBACK
toying with a Buffalo bone
48cm high x 103cm tall

£400-£600

12

13

13
A 19TH CENTURY AFRICAN WITCH DOCTOR STAFF (FETISH) FORMED FROM MONKEY REMAINS
the monkey skull bound with string, the staff formed of various ribs and bones tied together with bandages with hair added,
35cm high

Presumably from a Museum of Curiosities.

£100-£150

14

14
TWO EARLY 20TH CENTURY ENGLISH STAINED WOOD COLLECTOR'S CABINETS DISPLAYING A LARGE COLLECTION OF INSECTS
the larger cabinet with a pair of glazed cupboard doors enclosing two banks each of nine drawers (eighteen drawers in total), eight of the drawers now empty, the other ten containing numerous insects and beetles arranged in size order with paper labels with scientific names of the insects, some dated 1905, the smaller cabinet with hinged cupboard door enclosing two banks each of twelve drawers, numbered in black ink, with brass bun handles, each drawer glazed and containing specimens of insects all named and displayed in size order,
the larger 112cm wide x 70cm deep x 88cm high, the smaller 56cm wide x 34cm deep x 84cm high

This Entomology collection may have formed part of a small museum.

£1,000-£1,500

15

15
AN EXCEPTIONALLY RARE LATE 19TH CENTURY MINERAL SPAR SHADOW BOX, PROBABLY CUMBRIAN, CIRCA 1890
in a silvered wood and glazed display case of arched form, on a rectangular plinth,
50cm high x 41cm wide

£1,500-£2,000

16
WOOLLY MAMMOTH (MAMMUTHUS PRIMIGENIUS), A MOLAR LOWER JAW

£200-£300

17
WOOLLY MAMMOTH (MAMMUTHUS PRIMIGENIUS), A MOLAR UPPER JAW

£200-£300

19A

18
AN ELEPHANT BIRD EGG, MADAGASCAR, PRE 17TH CENTURY
an egg of Aepyornis maximus, filled cracks, on a fabric covered circular stand,
the egg 20cm diameter x 30cm high

£2,000-£3,000

19
TREEN: A 19TH CENTURY CONTINENTAL (POSSIBLY SCANDINAVIAN) DRINKING VESSEL IN THE FORM OF AN ARMADILLO
the head and tail functioning as handles, the interior with shallow carved bowl,
26cm wide

£100-£150

19A
A LARGE AMMONITE FOSSIL
likely to have originated from Morocco, of typical form, 38.1cm wide, 33cm high.

Footnote:
Ammonites are extinct molluscs that lived between the Devonian and the Cretaceous period, they are closely related to modern octopuses and squid, their fossil shells are amongst the most easily identifiable of fossils with their characteristic spiral patterns.

£700-£1,000

*See page one for information regarding fees

20

21
A GEORGE III MAHOGANY BOOKCASE WITH COLLECTOR'S DRAWERS TO THE BASE, CIRCA 1810
the upper section with astragal glazed doors enclosing three shelves, the base with cupboard doors with oval panels of flame mahogany veneers on a quarter-veneered ground, opening to reveal banks of various drawers,
157cm wide at the top of the cornice, 272cm high x 49cm deep

£1,500-£2,000

22
AN 18TH CENTURY OR EARLIER TIBETAN GILT COPPER HAND OF BUDDHA
27cm long

£1,200-£1,800

23
AN EARLY BRONZE MORTAR, LATER ENGRAVED 'MAIRI R.Y.S'
of typical tapering cylindrical form cast in relief with a vase of flowers and a man on horseback,
9.5cm high

The Royal Yacht Squadron is one of the most prestigious yacht clubs in the world. Its clubhouse is Cowes Castle on the Isle of Wight. Member yachts are given the Suffix RYS to their names.

£100-£150

24
A 1930'S JAPANESE PURSE FORMED FROM A CANE TOAD
with bronze clasp modelled as three birds, the flap opening to reveal a mirror fitted to the inside, with silk lining and compartment with zip,
22cm wide

£300-£500

25
A 19TH CENTURY BRONZE HAND BELL FROM THE 1837 ELECTION INSCRIBED 'CONSERVATIVE 1837'
with turned wood handle, the bell with ringed decoration and also inscribed 'F.G. James',
28cm high

£400-£600

20
TAXIDERMY: A COLLECTION OF NINE LATE 19TH / EARLY 20TH CENTURY EX-MUSEUM WET / PICKLED SPECIMENS IN GLASS JARS
comprising: Whiptail Lizard (Ameiva festiva), Colombia, British Museum c1880, rectangular jar, 16.5cm h x 11.5cm x 6.5cm, Pipe fish, dated 1936, rectangular jar, 20cm h x 11cm x 5.5cm, Scorpion*, cylindrical jar, 19cm h, Toad, dissected, labelled for Dr Schluter & Dr Maas, 15cm h x 14cm x 10cm, Natterjack Toad (Bufo calamita), dated July 1938, Norfolk, 13cm h x 9cm x 5cm, Black frog? 10cm h x 9cm x 7cm, American Bullfrog (Pipa Americana), c1940, 19cm h, Field Mouse, 13cm h, Lizard 13cm h,
(9)

The above pickled specimens marked with * are photographed and described on pages 44 & 45 of Taxidermy, by Alexis Turner, published by Thames & Hudson, 2013.

£500-£800

26
TAXIDERMY: FIVE EX-MUSEUM WET / PICKLED SPECIMENS IN GLASS JARS, MOSTLY 1930'S
comprising: Lifecycle of the Snail*, labelled for Dr Schluter & Dr Maas, 40cm high, Lifecycle of the Cockroach, rectangular jar, labelled for Dr Schluter & Dr Maas, 21.5cm h x 10cm x 8cm, Lifecycle of the Cockroach, cylindrical jar, 30cm x 8cm, Sea Anemones* (metridium marginatum), 30cm high, Lifecycle of Thornhounds*, large cylindrical jar, labelled for Dr Schluter & Dr Maas, 48cm high (5)

The above pickled specimens marked with * are photographed and described on pages 44 & 45 of Taxidermy, by Alexis Turner, published by Thames & Hudson, 2013.

£500-£800

27
A LATE 19TH CENTURY SCOTTISH BRASS AND SILVER PLATED HORSE'S HOOF SNUFF MULL
the domed lid surmounted by a model of a rose,
11cm high

£80-£120

28
AN EARLY 20TH CENTURY CARVED AND STAINED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN
with articulated joints and fully carved face,
83cm high

£800-£1,200

29
A CARVED AND PAINTED FIGURE OF MARY MAGDALENE
61cm high

£200-£300

*See page one for information regarding fees

30
ATTRIBUTED TO CATERINA DE JULIANIS (ITALIAN, 1670-1742): AN EARLY 18TH CENTURY WAX, SILK AND PAINT DEVOTIONAL DIORAMA DEPICTING ST JEROME IN THE WILDERNESS
the nude male saint with long flowing hair and beard, a skull and cross at his feet and a stag appearing from the rocky surroundings, mounted in a painted wood and glazed frame,
27.5cm wide x 23cm high overall

The art of modelling in polychrome wax rapidly translated to a scientific application during the late 17th and early 18th century. On account of its utilitarian function, the medium has largely been discounted as belonging to art historical discourse inasmuch as scientific history. However, the Baroque era initially professed the medium as an artful and esoteric curiosity. Evidence for this can be observed in the career of the most celebrated master of the genre, Gaetano Giulio Zumbo (1656-1701), a self-taught monk who excelled in the art, leading to the patronage of Cosimo III de'Medici in Florence, for whom he executed teatrini (little theaters) or dioramas depicting five stages of death and decomposition. The malleability of the medium provides the possibility of intricate detail on a small scale. These sculptural works in wax, set deep into their frames created a shadowbox from which sculpture could emerge. Their small scale served only to enhance their intimacy, commanding the viewers' attention and sparking imagination when one's eyes set upon these little theaters. The present work, 23 x 27.5cm, depicting a Penitent St. Jerome in the Wilderness, may be attributed to Caterina de Julianis on stylistic grounds. There is an immediate relationship observed between the character of Jerome and Father Time as featured in Caterina's Time and Death (Victoria & Albert Museum, Inv. A.3-1966). The physiognomy is alike and the expression of both protagonists is commensurate. However, finer details confirm her signature style. From a materials perspective, the polychrome of the flesh and hair use the same formulaic tones as observed on her signature works. The employ of glass eyes to capture expressive realism is alike as is the use of silk flowers and wax- modeled foliage sprouting from their environs with a painted backdrop on wood panel. Stylistically, the pursed brow, agitated eyes, agape mouth, featuring superbly modelled teeth, along with spiraling hair delineated by long striations are completely alike between the figure of Jerome and that of Father Time in an Allegory of Time at the Chiesa dell'Immacolata in Catanzaro. The emaciated figure of Jerome's exposed back recalls also the anatomical character of the right-most attendant in her Adoration of the Shepherds also at Catanzaro. Likewise comparable is the figure of the bull within her Adoration and that of the deer in the diorama of Jerome, which would have hovered over the back of a prostrate lion, now lost. The characteristic animal hair, formed by striations in the wax which are lengthy and densely packed is relatable. Lastly, there is an apparent correlation between the book and skull in the Jerome and those featured similarly on her autograph Mary Magdalene in Adoration from 1717.

Many of Caterina's works are lost or have been destroyed over time, though some survivals are known, most notably those already discussed at the Church of the Immaculate in Catanzaro, Italy. These works were recently restored and exhibited to much praise and success. The V&A has also recently shed light on this art-form and Caterina's work via their exhibit, 'Welcome to Hell', which showcased also the work of her celebrated mentor, Gateano Giulio Zumbo. Though Caterina operated under the auspices of Zumbo for about 15 years, she yet blossomed with her own distinctive appeal and approach to the art form.

Of similar scale to the Jerome is also the Jerome in the Desert in Harvard University's Museum (Inv. 1966.80). The diorama is alike in its simplicity, relying on a painted background with wax surrounds to build-up the scene. In 1820, Giovanni Battista Gennaro Grossi, published a brief biography of Caterina's work, noting she had made herself famous for the formation of natural silk flowers, adding the scent of the species to which they belonged, indicative of her devotion and dedication to hyper-realism and a multi-sensory experience.

£1,000-£1,500

31
A PAIR OF 19TH CENTURY ITALIAN GILTWOOD AND CORAL FIGURES OF SAINTS
the standing figures holding coral staffs and raised on ebonised, cylindrical plinths,
30cm high overall (2)

£800-£1,200

*See page one for information regarding fees

32

A FINE 1930'S JAPANESE LIFE-SIZE ANATOMICAL MODEL TORSO OF THE FEMALE FIGURE PRODUCED IN 1934 BY THE SHIMADZU CORPORATION, KYOTO, JAPAN

the exterior of the figure showing one half of the torso flayed revealing the muscular structure of the body, the chest and abdomen consists of a removable section which is attached by metal clips to the main body, removing the plate reveals 16 internal organs which can be detached individually; the head of the figure may also be deconstructed into six individual components; the interior and exterior of the figure is painted and lacquered to further represent a human torso and its anatomical structure, in addition to the painted surface the model has approximately 300 numbered labels applied to the surface, the figure is supported on a two piece base / plinth constructed from a dark close grained wood between which is a metal fixing which allows 360° rotation around the base,
105cm high x 27cm deep x 32cm wide

The main torso of the figure is made from fibrous pulp surrounding a wire and wooden armature, layers of fibre are applied to the pulp to create a substrate onto which a white ground is applied (gesso), this ground provides the base onto which arteries and veins made from wire are applied. Both the interior and exterior of the figure are lacquered: the many colours used include reds and blues (representing oxygenated or oxygen depleted areas) as well as ochres, browns and greens. The removable organs are made from the same materials. Some of the organs including the heart are further detailed with wrapped wire and fine threads which show the inner mechanism.
Attached to the organs are numerous ferrous metal pins, eyes, hinges and hooks which attach together retaining them in place when assembled within the figure. Some organs are permanently fixed to the inside of the torso. The eyes are made of glass with a striking green iris and black pupil.

£3,000-£5,000

33

33
A 19TH CENTURY CARVED WOOD AND POLYCHROME DECORATED FIGURE OF CHRIST SCOURGED
probably Spanish Colonial, the standing figure with articulated arms, tied to a column, on a rectangular base,
94cm high

£1,000-£1,500

34

34
A LARGE EARLY 20TH CENTURY MAHOGANY APPRENTICE'S ARCHITECTURAL MODEL OF A SPIRAL STAIRCASE
with a spiral composed of steps with turned finial support-ends and a circular plateau base
100cm high

£1,000-£2,000

35

35
A VERY LARGE PAIR OF LATE 19TH CENTURY FLOOR STANDING OAK OBELISKS
the fluted sectional sides carved with tiled shapes, over void arches and raised on spreading octagonal plinths,
176cm high (2)

£1,500-£2,000

*See page one for information regarding fees

36

37

38

36
A RARE SELECTION OF BONES FROM THE EXTINCT MOA BIRD, EX-MUSEUM
comprising: a skull, lacking beak and front part (Moa skulls are thin and rarely survive), a rib, a lower-leg bone, a foot bone from a juvenile and two tiny toe bones, three bones that together form a toe and claw of an adult Moa, a selection of rounded stones from the gizzard of a Moa, swallowed to aid digestion, in a glazed box, and a complete thoracic vertebra in a separate small box,
the boxes 27cm and 13cm wide

Provenance:
Sub-fossilised bones of the extinct Moa bird, found in 1974 on 'Stranraer' Farm at East Winton, near Invercargill, New Zealand. The excavation was supervised by Southland Museum who undertook the treatment and preservation. Representative specimens are housed in Southland Museum, Invercargill and the museum published a detailed report on the finds.
This collection was gifted to the vendor in 1976, a present by the Hamilton family, owners of 'Stranraer'.

The Moa bird was New Zealand's largest bird reaching almost four meters and weighing 230kg. It is thought they became extinct from over hunting by humans as early as the 15th century, although unsubstantiated sightings by whalers and sealers in the 18th and 19th century might suggest otherwise. Most of the discovered remains are now in museum collections.

£400-£600

37
A LATE 19TH CENTURY BOXED ALPHABET SET / TEACHING AIDE
the rectangular stained wood box with hinged lid opening to various sections from A - Z, fi - oe, punctuation marks and numbers 1-10, each with a quantity of painted wood panels with the various letters and numbers, which slide into the sections on the inside of the lid,
76cm wide

£80-£120

38
A POLISHED COCO DE MER NUT (LODOICEA MALDIVICA)
20cm long

£200-£300

39
A LARGE EARLY 20TH CENTURY GEORGIAN STYLE DOLLS TOWNHOUSE
Of red brick and stone facade, double door frontage opening to comprise seven rooms, scratch built.
145cm high, 70cm wide, 35cm depth
£3,000-£5,000

40
A VINTAGE 1940's RANGER TINPLATE WIND UP POOL TABLE AND TWO PLAYERS
16cm high, 35cm wide
£100-£200

41
A 20TH CENTURY DIORAMA OF CUTTY SARK
Framed and glazed, hand painted background
22 x 29cm
together with other items to include eye balls Salvador Dali, a painted maritime clock face (3)
£100-£200

42
A 19TH / 20TH CENTURY STONEWARE MONEY BOX IN THE FORM OF A COTTAGE
together with a pair of early cast and brass moneyboxes in the form of bank facades
largest
15cm high, 16cm wide
£180-£220

43
No Lot

44
AN EARLY GERMAN PAPIER MACHER SPRING LOADED FIGURE DEPICTING OLIVER HARDY
23cm high
£120-£180

45
A CAST IRON MONEY BOX, THE TAMANNY MECHANICAL BANK, J. & E. STEVENS CO DESIGNED BY JOHN D. HALL AND PATENTED ON 23 DECEMBER 1873
the figure is based on New York City Democratic Party leader William Marcy Tweed (1823-1878) an American politician and leader of Tammany Hall. *The Tweed ring* ran by Macy defrauded New York City of millions.
15cm high
£400-£600

46
No Lot

47
A RARE BRUCE PEEBLES AND CO LIMITED ENGINEERS EDINBURGH, DESK CALENDAR
c. early 20th century, in the form of an electric generator
20cm high, 16cm wide
£200-£300

48
A TIN PLATE CLOCKWORK ROBOT BY KO JAPAN
together with four further mid-20th century tin plate and plastic robots (5)
17cm high
£300-£400

50A

51A

49
AN EARLY 20TH CENTURY CLOCKWORK MUSICAL JOLLY CHIMP PLAYING THE CYMBALS TOGETHER WITH THREE OTHERS
including an early German tin plate clockwork violin playing pig (11cm), S. Gunthermann's perplex made in Nuremberg, Bavaria, c. 1911, a clockwork bug, an early 20th century clockwork figure of a young girl drinking (4)
the chimp 20cm high
£150-£250

50
DEAN'S RAG BOOK WALT DISNEY MICKEY MOUSE, 1930S, REG. ON NECK 750611
17cm high
£100-£200

50A
ARMAND HENRION (BELGIAN 1875-1958)
A Pierrot smoking
Signed (lower right)
Oil on panel
23 x 17cm
£800-£1,200

51
A RARE C.1850's LARGE STEPHEN GREEN POTTERY LAMBETH STONEWARE JUG DEPICTING A BUST OF NAPOLEON BONAPARTE
22cm high, 24cm wide (A/F)
£150-£250

51A
GINO D'ACHILLE (ITALIAN 1935-2017)
Corgi, Lovers Living, Lovers Dead, c.1970
Initialled (lower left)
Oil on board
37 x 22cm
£400-£600

*See page one for information regarding fees

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52

52
A LATE QING DYNASTY CHINESE CRYSTAL BALL.
With a plain body carved from a transparent stone, supported on a carved wood stand.
9cm diameter. (2)

The crystal ball, traditionally associated with magic and clairvoyance, also bears strong connections to Chinese Imperial patronage and collecting practices. The world's third largest crystal ball, now in the collection of Canada's Penn Museum, is thought to have been commissioned by the Emperor Dowager Cixi (1835-1908).

£1,500-£2,000

53

53
AN EARLY 20TH CENTURY PAPIER MACHE MODEL OF A WW1 SOLDIER'S LEG
wearing a puttee or gaiter, hollow on the inside and with a wooden support bracket at the top, inscribed 'SOMOS',
58cm high

£200-£300

54

54
TREEN: A PAIR OF 19TH CENTURY LIFE-SIZE CARVED FRUITWOOD RIGHT FEET
probably carved from shoe lasts,
29cm long (2)

£300-£500

55

55
A DUTCH EAST INDIA COMPANY (V.O.C.) SILVER INGOT FROM THE ROOSWIJK CARGO
STAMPED WITH THE MARK OF THE AMSTERDAM CHAMBER OF THE VOC, WITH ASSAY MASTERS MARK OF A RAMPANT GOAT, CIRCA 1739
of shaped rectangular outline, each stamped 'A' above 'VOC' conjoined.

£2,500-£3,500

*See page one for information regarding fees

56

56
A WALL HANGING DEPICTING THE HINDU GOD NANDI (SHIVA) IN THE FORM OF A BULL
painted papier-mâché,
750 x 250mm.

Such heads are produced as part of the Oachira Cattle Festival, which takes place in Kerala.

£100-£150

57

57
A MYSTERIOUS AND LARGE 19TH CENTURY PAINTED TERRACOTTA HEAD OF A DEVIL, DATED 1873
the grotesque head hollow inside and the eyes and mouth with holes, with large horns and a horny forehead, possibly representing a faun or the Green Man, the inside inscribed 'John L.M.L ii V.on.V Theatre, London 1873',
38cm high x 69cm wide

Despite much research we have not been able to ascertain which theatre the inscription pertains to. It has been suggested that this very unusual head may have been used as a stage prop or acting tool, perhaps a very strong man could place his head inside to play a part, hence the eyes that are drilled. Whether it depicts the Green Man, a satyr or the devil himself is as yet unconfirmed.

£1,000-£1,500

58

58
WAH-LEE-TAH-KAH WON-CHA (DOUGLAS FOUNTAIN, BRAVE ONE): A NATIVE AMERICAN INDIAN MASK
the painted mask with multi-coloured feathers, in perspex box, with paper label to reverse inscribed with care instructions,
82.5cm x 83cm

Wah-lee-tah-kah Won-cha is a direct descendant of the legendary Chief Sitting Bull, Douglas and his family are proud members of the Spirit Lake Dakota Sioux tribe.

£500-£800

59

59
AN EDWARDIAN PAINTED METAL, BRONZE AND OAK COUNTRY PUB SIGN DEPICTING A SHIP
the galleon with three sails and copper flags, raised on the choppy waves below, mounted on an oak stand,
130cm high x 99cm wide x 26cm deep

Provenance:
From the Ship Inn in Gloucestershire. This model ship was known to sit above the sign for the Ship Inn until the late 1930s / early 1940s, after which time it was moved inside.
Literature:
Photographed in "The Countryman, A Quarterly Review and Miscellany of Rural Life & Work" April 1939. p.121
£1,200-£1,800

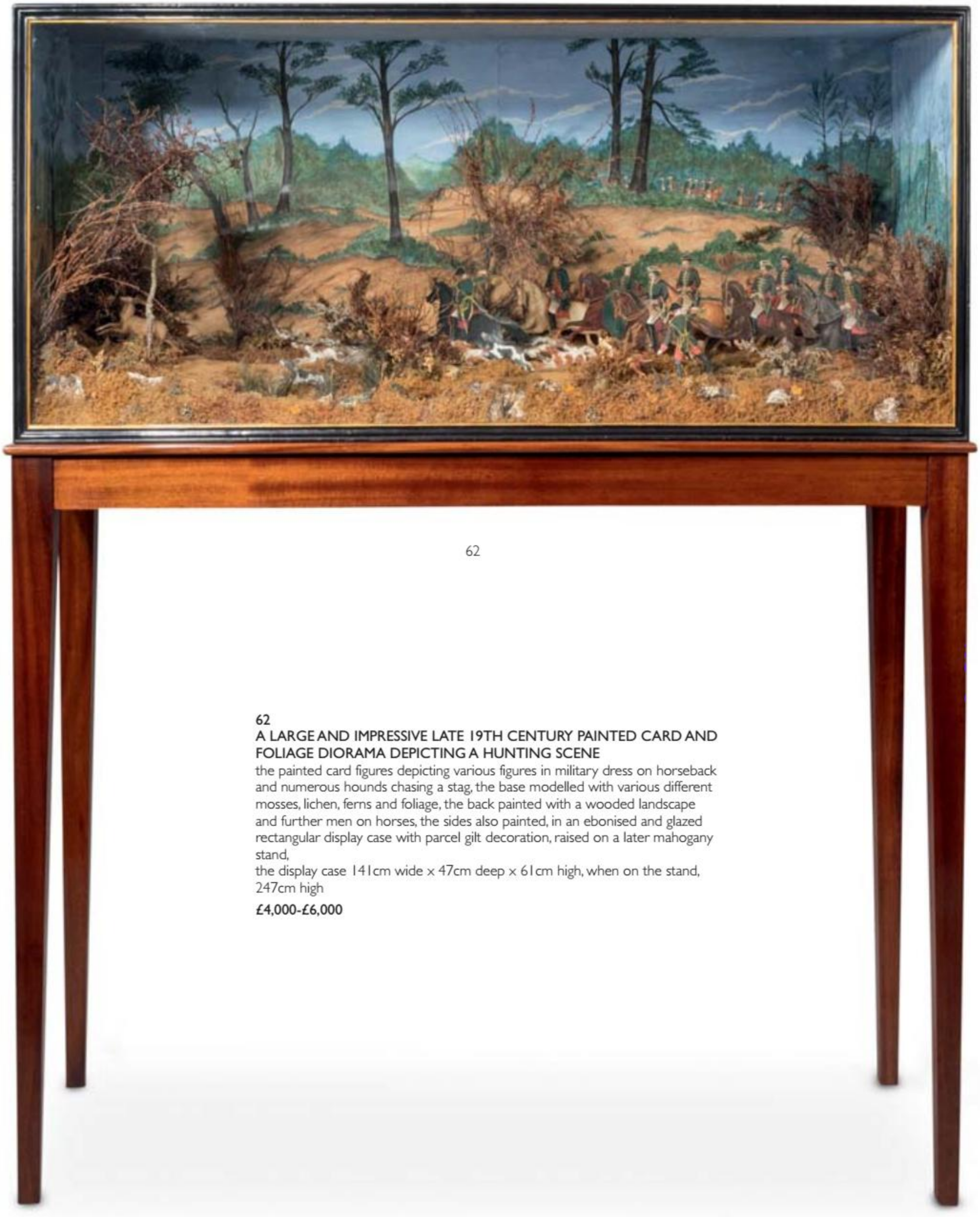
60

60
AN UNUSUAL INDIAN SILVER ARCHITECTURAL MODEL OF THE ART DECO RAMGHANDRAM BHATT HOTEL
depicting a five storey Art Deco building raised on a black and burgundy bakelite plinth, fitted with integral electric lights, inscribed 'Manufactured by Mssrs Vummidi Ramiah Chetty, Guruswarmy Chetty & Co, Jewellers, Madras, Bombay'
60cm wide x 31cm high
£2,500-£3,500

61
A LARGE LATE 19TH / EARLY 20TH CENTURY JAPANESE MEIJI PERIOD EQUESTRIAN BRONZE OF A SAMURAI
the Samurai on horseback, signed to the underside of the horse, mid to dark brown patination,
85cm wide x 67cm high
£3,000-£5,000

61

*See page one for information regarding fees



62

62
A LARGE AND IMPRESSIVE LATE 19TH CENTURY PAINTED CARD AND FOLIAGE DIORAMA DEPICTING A HUNTING SCENE
the painted card figures depicting various figures in military dress on horseback and numerous hounds chasing a stag, the base modelled with various different mosses, lichen, ferns and foliage, the back painted with a wooded landscape and further men on horses, the sides also painted, in an ebonised and glazed rectangular display case with parcel gilt decoration, raised on a later mahogany stand,
the display case 141cm wide x 47cm deep x 61cm high, when on the stand, 247cm high
£4,000-£6,000

63

64

65

66

63
A LARGE AND RARE CALCITE STALACTITE, CHINESE
£2,000-£3,000

64
A CHINESE SCHOLAR'S ROCK
With a black porous body balanced on a wood stand.
27.5cm high. (2)

The scholar's rock is perhaps the ultimate symbol of erudite sophistication and taste of the Chinese literati scholar of Imperial China. Part of the accouterments of the scholar's desk, its abstract form lends the piece a surprisingly modern aesthetic.

£800-£1,200

65
AN UNUSUAL FOSSILISED AMMONITE GROUP ON ORIGINAL MATRIX
the five fossilised Ammonites on the rock formation,
39cm high

£800-£1,200

66
A LARGE FISH FOSSIL
62cm wide

£600-£800

*See page one for information regarding fees

67

68

69

67
A SET OF IRISH ELK (MEGALOCEROS GIGANTEUS) FOSSILIZED ANTLERS
late Pleistocene, (20 points)
Total width 275cm (9 feet) Total height 160cm (5 feet 2 inches) Stand out from wall 100cm
(3 feet 3 inches)
£15,000-£20,000

68
A SET OF RED DEER ANTLERS
unmounted, with twenty-three points,
122cm wide x 46cm deep x 116cm high
£350-£450

69
A SET OF RED DEER ANTLERS
with 14 points, mounted on a carved polychrome shield,
97cm wide x 50cm deep x 97cm high
£200-£300

70
A SET OF PERE DAVID'S DEER ANTLERS
mounted on a shield by Roland Ward, with initials RW painted on the reverse,

Provenance:
Originally from Woburn Abbey Deer Park
91.5cm wide x 99cm high
£200-£400

71
A SET OF FALLOW DEER ANTLERS
engraved with a Ducal Coronet, mounted on a Black Forest style shield,
53cm wide, 53cm deep, 60cm high
£150-£250

72
A SET OF SCOTTISH RED DEER ANTLERS
shot at Glen Lyon with brass plaque inscribed S.C.J Glen Lyon 18.09.09 and two further pair of mounted Scottish Red Deer antlers (3)
£150-£200

73
A SET OF RECORD CLASS EUROPEAN MOOSE ANTLERS
with 22 points, mounted on a shield-shaped wooden mount,
98cm wide x 44cm deep x 80cm high
£200-£300

74

75

76

74
A SET OF IRISH ELK (MEGALOCEROS GIGANTEUS) FOSSILIZED ANTLERS
Pleistocene epoch, (17 points)
Total width 190cm (6 feet 2 inches) Total height 190cm (6 feet 2 inches)
Distance out from wall 140cm (4 feet 7 inches)

£15,000-£20,000

75
A SET OF RECORD CLASS FALLOW DEER ANTLERS
with 29 points, mounted on an oak-leaf carved and pierced wooden shield,
62cm wide x 52cm deep x 97cm high

£600-£800

76
A SET OF RECORD CLASS AMERICAN MOOSE ANTLERS
Alces Alces Americana, spanning 125cm across, mounted on a wooden plaque
125cm wide x 47cm deep x 81cm high

£250-£400

77
TWO SETS OF IMPALA HORNS AND SKULLS AND A PAIR OF BLESBUCK HORNS
unmounted (3)

£100-£150

78
A PAIR OF WALIA IBEX HORNS
the skull mounted on shield-shaped plaque,
43cm wide x 28cm deep x 60cm high

£100-£150

79
A SET OF AFRICAN BUFFALO HORNS, A SET OF INDIAN DWARF BUFFALO HORNS AND A SET OF WART HOGG TUSKS MOUNTED ON A SHIELD, (3)
African Buffalo horns: 89cm wide x 51.5cm high, Dwarf Buffalo horns: 48cm wide x 31cm deep

£200-£300

*See *page one for information regarding fees*

80

80
TAXIDERMY INTEREST: A FINE AND MAGNIFICENT LIFESIZE FIBREGLASS MODEL OF AN AFRICAN BULL ELEPHANT HEAD BY NICO VAN ROOYEN, SOUTH AFRICA
realistically cast from an elephant, circa 1993, with detachable ears,
247cm high overall x 275cm wide.
£5,000-£8,000

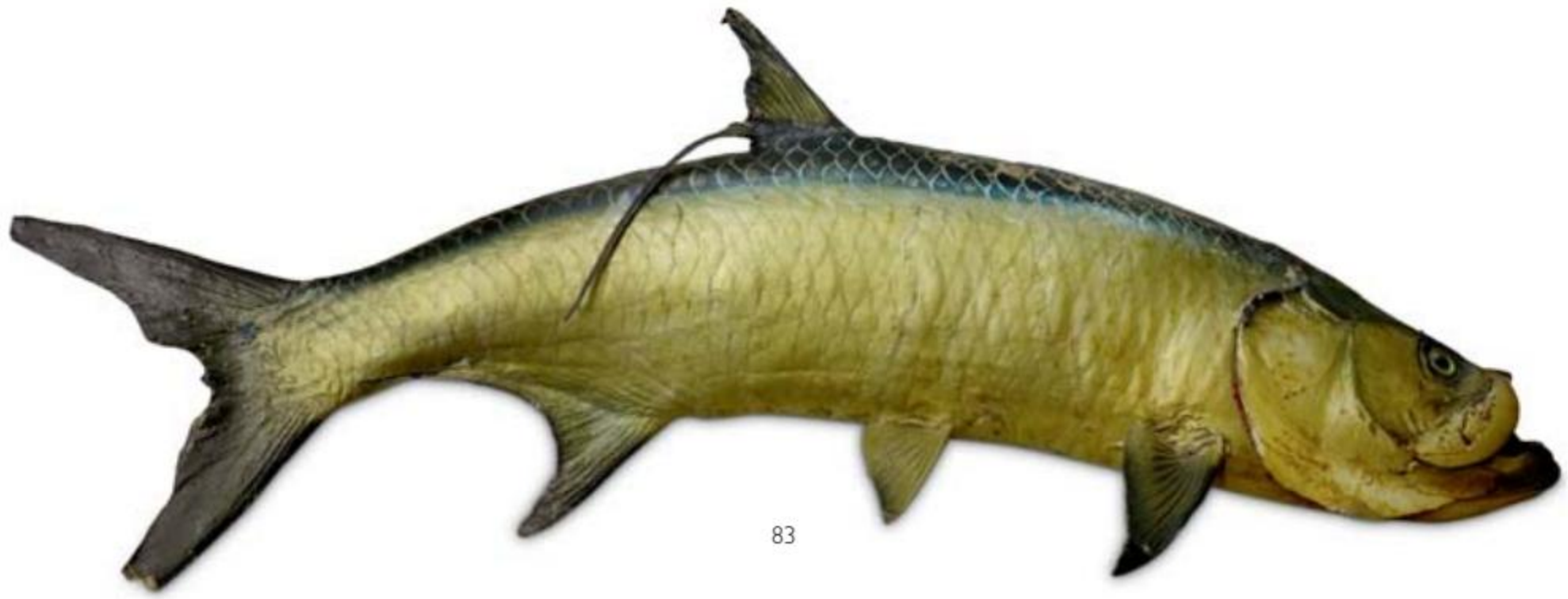
81

81
TAXIDERMY INTEREST: AN IMPRESSIVE LIFESIZE FIBREGLASS MODEL OF A SOUTHERN RHINOCEROUS SHOULDER MOUNT
realistically cast from a rhino, circa 1990's,
159cm from wall
£3,000-£5,000

82

82
TAXIDERMY: INDIAN TIGER (PANTHERA TIGRIS TIGRIS) BY VAN INGEN & VAN INGEN, MYSORE, INDIA, 1936
skin rug with head mount, mouth agape, 1936. Glass eyes with typical canvas backing with serrated green felt trim. Stencilled number verso and with original care label.
Together with framed provenance, including newspaper cutting. Shot by Major Richard John Vernon-Betts on 23rd Jan 1936.
CITES Annex A, Appendix 1, exempt.

£5,000-£8,000



83

83
TAXIDERMY: A TARPON, FULL SKIN MOUNT
170cm

£500-£800

84
TAXIDERMY: A LATE 19TH / EARLY 20TH CENTURY FISH IN DISPLAY CASE
the fish arranged in a glazed rectangular case with bamboo frame, the interior painted blue to resemble the sea, with a sandy and rocky base,
56cm wide

£150-£200

*See page one for information regarding fees

85

86

87

85
TAXIDERMY: A NYALA SHOULDER MOUNT, MODERN
superb quality, showing glands on face, with detachable horns,
£300-£500

86
TAXIDERMY: A CAPE PORCUPINE (HYSTRIX AFRICAEAUSTRALIS), FULL MOUNT
modern, not listed as CITES,
67cm in length
£1,000-£1,500

87
TAXIDERMY: A LATE 19TH / EARLY 20TH CENTURY GHARIAL HEAD BRACKET SHELF
mounted below a stained wood demi-lune shelf,
48cm length x 26.5cm wide
£400-£600

88

89

90

91

92

88
MANNER OF PIETER DE PUTTER (FLEMISH 19TH CENTURY)
Still life with fish, squid and lobster
Oil on canvas
27 x 94cm
£400-£600

89
TAXIDERMY: A LATE 19TH / EARLY 20TH CENTURY DISPLAY OF VARIOUS ENGLISH BIRDS
including a black bird, wading birds, a bullfinch, kingfisher and goldfinch amongst others, in a stained wood and glazed rectangular display case, 72cm wide x 48cm high x 22cm deep
£400-£600

90
AFTER FRANS SNYDERS (1778) ENGRAVED BY RICHARD EARLOM PUBLISHED BY J. BOYDELL,
A Concert of Birds in the Breakfast Room at Houghton
hand-coloured mezzotint, some spotting, plate
420 x 570mm,
framed & glazed,

Although attributed to Mario di Fiori in the publication line, this print is in fact after Frans Snyder's original, housed in the Hermitage Museum. The theme is taken from Aesop's fable of The Owl and the Birds.
£150-£200

91
A TAXIDERMY WHITE PHEASANT ON A BRANCH
wooden base, 550 x 280mm.
£100-£150

92
A TAXIDERMY MOORHEN
ebonised wooden base,
230 x 280mm.
£100-£150

*See page one for information regarding fees

93

93
HARRIET HORTON (BRITISH)
'AN ABORTED BEGINNING' 2019
Taxidermy magpie, Perspex, 8mm white neon lighting
H40 x W 54 x D16cm
£2,000-£3,000

94

94
HARRIET HORTON (BRITISH)
'TAXIDERMY PRAWN' 2018
Taxidermy Spencer Gulf prawn. Naturally mottled exoskeleton with sharpened samurai steel antennas.
Housed in a hand-made glass box on a resin base. Each box is individually coloured by hand.
H 26 x W 22 x D 8cm

Zero food waste: All meat from every taxidermy prawn has been consumed
£350-£500

95

95
HARRIET HORTON (BRITISH)
'MUMMIFIED OCTOPUSES' 2018
Mummified, crystallised octopuses. Housed in a hand-made glass box on a resin base. Each box is individually coloured by hand
The octopuses are mummified and dried over a period of 6 weeks, intermittently interrupted for positioning adjustments
H 26 x W 22 x D 8cm

Zero food waste: These items are out-of-date food product
£350-£500

96

97

98

99

96 †
SIR EDUARDO PAOLOZZI, R.A. (1924-2005)
Snail
plaster
20cm (8in) long

Provenance:
Acquired directly from the artist by the present owner

£350-£450

97 †
SIR EDUARDO PAOLOZZI, R.A. (1924-2005)
Two rats
plaster,
the larger one inscribed *FROM A RAT / FOR NANCY / EDUARDO* (to underneath)
17cm (6 3/4in); 10cm (4in) long (2)

Provenance:
Acquired directly from the artist by the present owner

£300-£500

98 †
SIR EDUARDO PAOLOZZI, R.A. (1924-2005)
A toad, a rat and a spaceship
rat: inscribed *FOR / NANCY / EDUARDO / JAN 1996* (to underneath) plaster
toad: 11.5cm (4 1/2in) long
rat: 9.5cm (3 3/4in) long
spaceship: 9cm (3 1/2in) diameter (3)

Provenance:
Acquired directly from the artist by the present owner

£500-£700

99 †
SIR EDUARDO PAOLOZZI, R.A. (1924-2005)
Crocodile and frog
signed, inscribed and dated *MEEZLEZ / FOR NANCY / E PAOLOZZI / 1993* (to underneath); signed *E PAOLOZZI* (to base), inscribed *Eduardo / FOR NANCY* (to underneath plaster
21.5cm (8 1/2in); 9cm (3 1/2in) long (2)

Provenance:
Acquired directly from the artist by the present owner

£600-£800

*See page one for information regarding fees

100

101

102 (part)

102 (part)

100 †
EDUARDO PAOLOZZI, R.A. (1924-2005)
Newton after Blake
glass
13 x 18cm (5 1/4 x 7in)

Provenance:
Acquired directly from the artist by the present owner.

£400-£600

101 †
EDUARDO PAOLOZZI, R.A. (1924-2005)
Man and skeleton fighting
plaster
32 x 18.5cm (12 1/4 x 7 1/4in)

Provenance:
Acquired directly from the artist by the present owner

£150-£250

102 †
SIR EDUARDO PAOLOZZI, R.A. (1924-2005)
Nose and mouth
plaster
nose: 22cm (8 1/2in) high; 13cm (5in) wide; 11cm (4 1/4in) deep
mouth: 14cm (5 1/2in) high; 22cm (8 1/2in) wide; 8cm (3in) deep

Provenance:
Acquired directly from the artist by the present owner

£600-£800

From the Sublime to the Ridiculous

103

103
A PAIR OF 19TH CENTURY CARVED AND PAINTED WOOD NAIVE CAROUSEL HORSES, ADAPTED AS LAMPS IN THE 1960'S
with leather reins and horse hair tails, later mounted on 1960's brass floor standing lamps with rectangular bases and foliate sconces,
200cm high x 83cm wide (2)
£2,000-£3,000

104

104
A RARE AND VERY LARGE 1930'S PAINTED WOOD FAIRGROUND SIGN DEPICTING MICKEY MOUSE
of slightly curved outline, depicting Mickey in an aeroplane, in a moulded red frame, the back stretchered,
260cm long x 59cm wide
£2,000-£3,000

*See page one for information regarding fees

105

106

105
A LARGE FIBRE GLASS POLAR BEAR HEAD
painted and wearing a metal collar,
60cm high
£450-£550

106
A MID 20TH CENTURY LEATHER COVERED MODEL OF A GORILLA
naturalistically modelled with glass eyes,
70cm high
£800-£1,200

107
A 1960'S CARVED HARDWOOD SWIVEL CHAIR MODELLED AS A GIANT HAND
the open palm seat raised on a cylindrical solid wood plinth with circular base,
120cm x 55cm wide
£1,500-£2,000

108
AN EARLY 20TH CENTURY ENGLISH FUNFAIR MIRROR, CIRCA 1920'S
in white painted wood frame, the frame and glass mirror plate of undulating form to create a strange reflection,
157cm high x 66cm wide
£600-£800

107

109

110

111

112

109
A LATE 19TH CENTURY FRENCH PAINTED WOOD BOARD FIGURE OF SAPEUR CAMEMBER
the flat board figure raised on a rectangular plinth base, the reverse painted to show his back,
131cm high

Sapeur Camember is a character in Les Facéties du sapeur Camember, a cartoon strip created by Christophe and published in Le Petit Français illustré between 1890 and 1896.

£500-£800

110
INTERNATIONAL CODE OF SIGNALS (c.1900)
set of 36 marine signal flags and pendants, 'including Jack', housed in a canvas wrap fitted with linen pockets, printed instructions, worn and faded,
700mm wide .

£400-£600

111
A REGENCY MAHOGANY TRIPOD TABLE WITH LATER PAINTED TROMPE L'OEIL TOP
the oval top raised on a ringed, baluster support and three splay legs with brass caps and castors, the later painted top depicting a trompe l'oeil scene of pens, letters and newspaper and playing card,
60cm wide x 71cm high

£400-£600

112
A LARGE AND RARE ZSOLNAY GLAZED CERAMIC FIGURE OF A PERSIAN DANCER
wearing a turban and decorative dress, raised on an integral naturalistic base over an integral circular plinth, signed to the reverse 'D. Polouaita',
75cm high

£300-£500

*See page one for information regarding fees

113

114

113
A LARGE ALUMINIUM DOMED VAN DE GRAAFF GENERATOR
powered by a "Parvalux" electric motor,
70cm high

In working order.
A Van de Graaff generator is an electrostatic generator which uses a moving belt to accumulate electric charge on a hollow metal globe on the top of an insulated column, creating very high electric potentials. It produces very high voltage direct current (DC) electricity at low current levels. It was invented by American physicist Robert J. Van de Graaff in 1929.

£600-£800

114
A RARE EARLY 20TH CENTURY ALUMINIUM AND BRONZE DENTAL ARTICULATOR HEAD
the upper section of the head lifting to reveal the adjustable parts within, raised on a stand,
72cm high

An articulator is a mechanical device used in dentistry to which casts of the maxillary (upper) and mandibular (lower) teeth are fixed, reproducing recorded positions of the mandible in relation to the maxilla. An articulator assists in the fabrication of removable prosthodontic appliances (dentures), fixed prosthodontic restorations (crowns, bridges, inlays and onlays) and orthodontic appliances. In 1840 the first US patent for dental articulators were issued to two Philadelphia, Pa dentist: James Cameron, and Daniley T. Evens. One glaring weakness that became evident shortly after its release was its inability to manage mandibular movement. Through the 1850s and 1860s dental scientist investigated the nature of mandibular movement. By the 1900s the single hinge dental articulators became commonplace. It wasn't until 1910 that dentistry had its first articulator breakthrough due to the work of scientists like W.E. Walker, Alfred Gysi and George Snow. From their work two major schools of articulators developed. On one side there was the new condylar (anatomic) movement and on the other side there was the geometric (non- anatomic) movement.

£1,000-£1,500

115

115
A MID 20TH CENTURY 'PILOT' OUTBOARD MOTOR BY BRITISH ANZANI ON DISPLAY STAND, CIRCA 1955
single cylinder, 60 cc, and 2.5 hp, inscribed to the top 'BRITISH ANZANI ENGLAND', on a chrome display stand with rectangular base,
127cm high

Anzani was an engine manufacturer founded by the Italian Alessandro Anzani (1877-1956), which produced engines for aircraft, cars, boats, and motorcycles in factories in Britain, France and Italy.

£1,000-£1,500

116

116
A 1970'S PORTABLE SHIP'S FOGHORN BY THE TOKYO SIREN CO. DATED 1970
with a plaquette inscribed 'AUG 1970 TOKYO SIREN CO. LTD. TOKYO JAPAN' and in Japanese, with extendable end, raised on a ebonised rectangular plinth, sound range: 1.5 miles approx., in original wooden box also with plate to the top signed 'FOG HORN (TYPE SH-180) TOKYO SIREN CO. LTD. TOKYO JAPAN',
64cm long when fully extended, 30cm high

£600-£800

117

117 †
GEOFFREY DASHWOOD (BRITISH, 1947) AAR: A LARGE BRONZE MODEL OF A CORMORANT
the bird with head up, opening its wings, signed 'Dashwood 10/12', raised on a painted wood pedestal, with fluted cylindrical shaft over circular base, with square top,
75cm high, 145cm overall

During the 1980's Geoffrey Dashwood began to eliminate 'all superficial detail to attain refined forms with smooth surfaces, enhanced by the application of coloured and multi-coloured patinas'. He created his own distinctive style which is firmly established in the field of contemporary art and now internationally recognized. His works have been bought by HM The Queen , Lady Getty, The Koch Collection, the National Museum of Wildlife, Wyoming, Oxford University, Mrs Kerry Packer, The Rare Bird Club, London, Sascha M Rockefeller, and many other noted private and national collections.
(We are indebted to the Geoffrey Dashwood website for this information.)

Related Literature:
'Geoffrey Dashwood, Sculptor', Sladmore Gallery Editions, 2011. P61.

£3,000-£5,000

118
PIERRE GIRAUDON (FRENCH, B. 1923): A 1970'S RESIN, GLASS AND CHROME COFFEE TABLE
of oval form, on a four splay legs,
42cm high x 108cm wide x 58cm deep

£300-£400

118

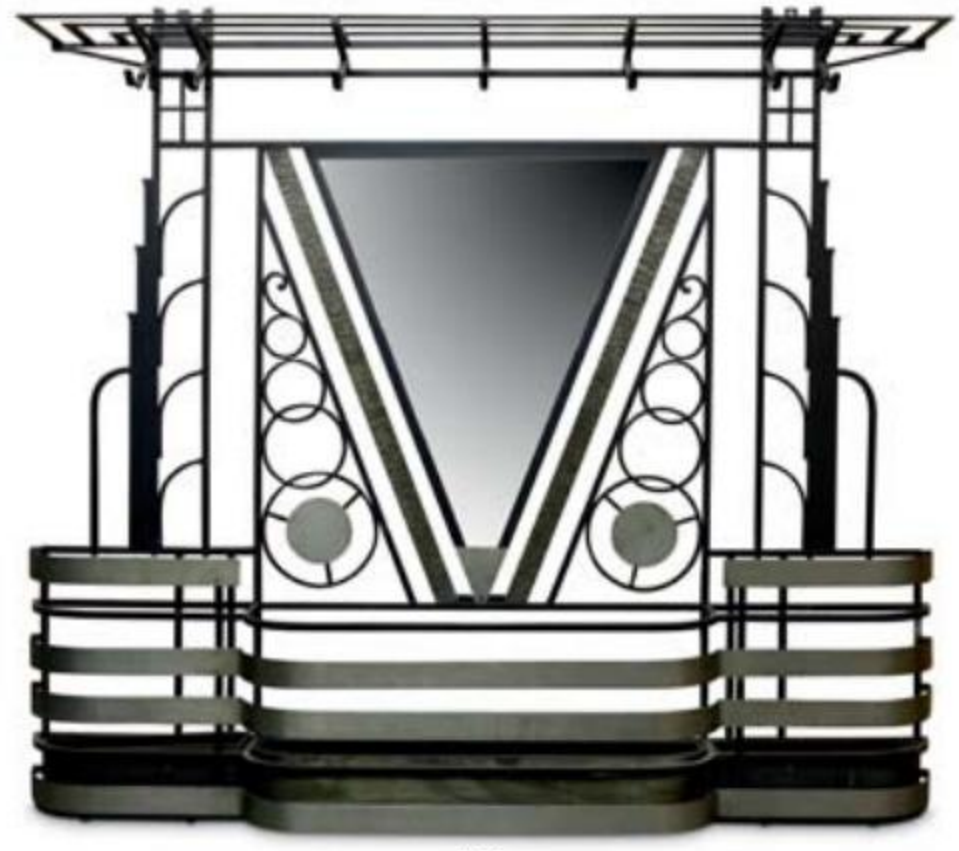
*See page one for information regarding fees

119

119
A ROLLS-ROYCE JET ENGINE TURBINE TABLE
the coffee table featuring a turbine from a Rolls-Royce Spey jet engine used to a power a Hawker Siddeley Nimrod, circa 1970, signed 'RR' to the centre, rotating within the later frame fitted on four chrome cylindrical legs, with glazed top,
97cm wide x 47cm high

The Rolls-Royce Spey is a low-bypass turbofan engine originally designed and manufactured by Rolls-Royce that has been in widespread service for over 40 years. Intended for the civilian jet airliner market when it was being designed in the late 1950's, the Spey concept was also used in various military engines, the militarized version of the Spey, was designated the RB.168, and was used on the Blackburn Buccaneer, McDonnell Douglas F-4 Phantom II, and the Hawker Siddeley Nimrod MR1/MR2 which this turbine formerly powered. 2 afterburning Spey RB.168s also powered Richard Noble's jet-propelled car Thrust SSC, which set the World Land Speed Record, on 15 October 1997, when it achieved a speed of 1,228 km/h (763 mph) and became the first car to officially break the sound barrier in the Black Rock Desert in Nevada.

£5,000-£8,000



120

120
A RARE 1930'S FRENCH ART DECO PAINTED AND SILVERED METAL MIRRORED HALL STAND
surmounted by a luggage rack and with coat hooks, centred by a triangular bevelled glass mirror plate flanked by rows of concentric circles, the break-front shaped base with removable metal liners for umbrellas,
178cm high x 198cm wide x 30cm deep

£1,200-£1,800

121
A 1960'S ALUMINIUM, LEATHER AND COW HIDE DAY BED IN THE MANNER OF CHARLOTTE PERRIAND (1903-1999) AND PIERRE JEANNERET (1896-1965)
the scrolling chaise frame with cow hide upholstery and leather upholstered bolster pillow,
162cm long x 49cm wide

See Bonhams, Los Angeles 4 May 2016 lot 1008 for a similar chaise after a design by Charlotte Perriand (1903-1999), Pierre Jeanneret (1896-1967), and Le Corbusier (1887-1965).

£700-£1,000

121

122

122
A LARGE PAIR OF PAINTED AND CARVED WOOD MODELS OF GEESE
one of early 20th century date, the other later, their feathers individually painted, raised on domed integral bases,
94cm high

£300-£500

123

123
A PAIR OF TANG DYNASTY CHINESE SANCAI EARTH SPIRITS
each formed as a mythical creature with a horned ferocious face, lion paws and wings, decorated with green, white and yellow glaze, together with stands.
67 & 75cm high. (4)

This lot is accompanied by copies of the Thermoluminescence Analysis Reports ref PH037/503 and PH037/504, dated 8 April 2003, consistent with a Tang Dynasty date.

Pottery figures of dramatic mythical beasts were created during the 7th and 8th Century China to protect burials at the time. Examples on the scale of the present lot in terms of scale and glazing are exceptional and would have been made to accompany elites of the period into the afterlife.

£5,000-£8,000

124

124
A FIRST HALF 20TH CENTURY BRONZE MODEL OF A DEER
possibly Neapolitan, realistically modelled with greenish patination,
65cm high

£1,000-£1,500

*See page one for information regarding fees

125 †
ABIGAIL LANE (BRITISH, B. 1967): UNTITLED (DOG), 1999 A PERSPEX DOG
mixed media,
45cm x 49cm x 12cm
£400-£600

125

126

126
A PAINTED WOOD BENCH MODELLED AS A TIGER
the stylised beast with long protruding removable tail, painted in red, yellow and blue, the body functioning as a seat or table,
121cm wide x 52cm high
£300-£500

127

127
A LARGE 20TH CENTURY FAIENCE ROUEN-STYLE MODEL OF A LIONESS
the glazed ceramic lion seated on a rectangular plinth base,
72.5cm high

For similar a similar pair of lions at auction see Christie's, 16 December 2009, lot 333.
A similar lion is in the collection of Valentino and features in images of his New York apartment.
£1,400-£1,600

128

128
A LATE QING DYNASTY SET OF TWELVE CHINESE FAMILLE ROSE PORCELAIN ZODIAC FIGURES
each formed as a standing figure in brightly coloured robes with an animal head, comprising the rat, ox, tiger, rabbit, dragon, snake, horse, sheep, monkey, rooster, dog and pig.
16cm high. (12)
£150-£200

129

129
AN EARLY 20TH CENTURY GERMAN STERLING SILVER MODEL OF A CHINESE GOLDEN PHEASANT, IMPORT MARKS FOR LONDON 1924 BY THOMAS CALLOW AND SONS
realistically modelled, wings closed, removable head with chased feathers and comb. Fully marked to neck and part-marked to neck flange.
Length – 53cm / 20.9 inches
Weight – 864 grams / 27.78 ozt
£1,500-£2,500

130
A 20TH CENTURY COLD PAINTED BRONZE MODEL OF A COCKATOO IN THE MANNER OF FRANZ BERGMAN
seated on wooden perch,
31cm high
£1,000-£1,500

130

130A
A PAIR OF LARGE CHINESE SPINACH-GREEN HORSES.
each skillfully carved from a massive block of rich and even green colour, shown standing four-square, looking forward, with bridle and full harness.
55.5 x 66 x 19cm (61cm with stand).

Large jade sculptures of animals have long been a staple of Chinese Imperial taste with animals of the zodiac including buffalo and horses being particularly popular. In Chinese culture the horse is a symbol of vigour and prosperity.
£6,000-£8,000

130A

*See page one for information regarding fees

131

131
A PAIR OF 20TH CENTURY JAPANESE GLAZED CERAMIC CANDLESTICKS MODELLED AS FROGS
the anthropomorphic frogs each raised on a domed base and carrying a candle nozzle upon its head, signed to the underside, 22cm high (2)
£500-£800

132

132
A 20TH CENTURY JAPANESE BRONZE FOUNTAIN MODELLED AS A FROG
the underside with an aperture and another in the frog's mouth, greenish patination,
42cm wide
£400-£600

133
A PAIR OF 20TH CENTURY BRONZE MODELS OF SIAMESE CATS
in the Egyptian style, both seated,
63cm high
£500-£800

133

134

134
A RARE CHRISTIAN DIOR OSTRICH EGG ICE PAIL,
probably 1970s, silver plated with ostrich egg cover,
carved resin knop and foot,
31cm high
£200-£300

135

135
A PAIR OF BAROQUE STYLE CARVED ROCK CRYSTAL AND SILVERED METAL CANDLESTICKS
the solid, faceted stems mounted with silvered metal foliate collars, surmounted by urn shaped nozzles with circular drip pans, raised on hexagonal, faceted bases,
35cm high (2)
£600-£800

136

136
A PAIR OF SHAGREEN AND SILVER MOUNTED OBELISKS
raised on rectangular plinths with ivorine mounts over squares bases,
59cm high (2)
£1,500-£2,000

*See page one for information regarding fees

137
A LATE 19TH CENTURY OR EARLIER FRENCH FAIENCE FLAMBE GLAZED MODEL OF A SEATED BUDDHA
with compendario decoration, the interior with white glazed decoration, 33cm high
£400-£600

137

138

138
A PAIR OF 20TH CENTURY CHINESE TURQUOISE-GLAZED DEER
each recumbent and decorated with an even bright turquoise glaze, the doe with a fawn seated upon her back.
31 x 30cm. (2)
£500-£800

139
A LARGE CHINESE GREY AND RUSSET JADE BOULDER
carved as a mountain with the creator of the earth Pangu emerging from a cave with whirls of smoke holding a shovel, a dragon beneath him, raised on a wood stand.
35cm high. (2)
£800-£1,200

139

140

141

140
KYOMIZO ROKUBEI IV (1848-1920): A MID 19TH CENTURY JAPANESE GLAZED EARTHENWARE BRAZIER AND LID IN THE SHAPE OF OKAME
the hand warmer with a removable lid with aperture in the top, with maker's mark to the reverse, together with the original padded fabric base and box, also signed,
23cm high excluding base,

This brazier would have been used as part of the tea ceremony. A very similar example is in the Victoria and Albert Museum, Museum number: 273&LID-1877.

£2,000-£3,000

141
A CHINESE GREY JADE 'LION DOG AND CUB' CARVING
formed as two mythical beasts on a large leaf, the mother turning towards the young reaching for a ball placed on her back, the stone with russet inclusions, together with a wood stand.
8.5 x 13.5cm. (2)

£1,200-£1,500

142

142
A CHINESE CELADON JADE 'ELEPHANT' CARVING
The recumbent pachyderm with legs tucked underneath the body and the trunk to the side, the stone with russet and white inclusions to the back.
9.5 x 15.5cm.

£1,000-£1,500

*See page one for information regarding fees

143

143
A CHINESE CELADON JADE ARCHAISTIC 'MANDARIN DUCKS' CARVING
carved as two birds turning their heads towards each other, the larger with a spray of lotus in its beak, the stone with grey and beige inclusions.
24cm long.
£1,500-£2,000

144

144
A CHINESE JADEITE ARCHAISTIC 'PHOENIX' VASE AND COVER
carved with the long tail feathers wrapped underneath the body, with a vase mounted on his back, together with a wood stand.
11.5 x 17cm. (3)
£2,200-£2,500

144A
A MASSIVE CHINESE HARDSTONE 'PEACH TREE' JARDINIERE
with carved and stained peaches and jadeite leaves issuing from a gnarled clay trunk.
121 x 44 x 25cm.

This piece takes forward on a monumental scale the 'potted landscapes' of Qing Imperial China which were made from a diverse range of hardstone and organic materials 'for the viewing enjoyment of the Emperor and his concubines living within the halls of the palace complex' (*Tributes from Guangdong to the Qing Court*, Hong Kong, 1987, p. 55). In Chinese culture peaches are a traditional symbol of longevity and happiness.
£1,000-£1,200

144A

145

145
A MASSIVE PALE CELADON JADE 'DRAGON' BOULDER
carved as two scaly beasts wrapped around a rock amidst clouds, contesting the sacred pearl and belching steam at each other.
41 x 25cm.
£2,000-£3,000

From the Massive to the Miniature

146

146
A LARGE 20TH CENTURY FRENCH ALUMINIUM SIGN CAST AS A FORK AND SPOON
previously silvered, the ends with foliate pattern, cast with hooks to hang on the wall, purchased in France,
123cm high
£200-£300

147

147
A VERY LARGE PROMOTIONAL MODEL OF PARKER'S 'INTERNATIONAL' SIZE FOUNTAIN PEN
depicting an ink bottle inscribed 'The Art of Writing' in gilt lettering, beside a black and pearl marbled duo fountain pen, circa 2000,
254cm high

The new range of Parker Duofolds was re-introduced in 1988 as part of the celebrations of Parker's 100th anniversary. Originally the black and pearl was launched during the age of Art Deco and Jazz in 1921.
£1,200-£1,800

148

148
A 19TH CENTURY SHOP SIGN FOR A MILITARY OUTFITTERS MODELLED AS A LARGE SHEATHED SWORD
the handle of leather, with a brass pommel and knucklebow, the main sheath metal,
154cm long
£400-£600

*See page one for information regarding fees

149

149
A 1970'S CARVED AND PAINTED WOOD OVER SIZED MODEL OF A CAT
the seated cat with left paw raised,
102cm high x 58cm wide
£800-£1,200

150

150
AN EARLY 20TH CENTURY LIFE-SIZE COLD PAINTED AND PATINATED SPELTER FIGURE OF A CHINESE LADY
probably French or Austrian, the standing figure in traditional dress, her hair arranged in a chignon,
153cm high
£6,000-£8,000

151

151
A MASSIVE CHINESE STONE FIGURE OF A BODHISATTVA
standing, wearing long robes with fainted polychrome decoration, beaded jewellery and a tall headdress, with hands resting one on top of the other below his chest, the face with traces of gilt.
202 x 52 x 31cm.
£4,000-£6,000

152

152A

152
A MASSIVE CHINESE STONE FIGURE OF A MEDITATING BUDDHA
seated cross-legged, wearing monk's robes, his right hand raised in a gesture of blessing, his head embellished with an *ushishna*, together with a stand.
117 x 84 x 52cm.

£5,000-£8,000

152A
A VERY LARGE PAIR OF SILVERED AND GILT METAL URNS AND COVERS ON EBONISED PLINTHS
the 18th century style urns of baluster form with domed covers, each surmounted by a pair of winged putti blowing horns and hung with floral and fruiting garlands, raised on cylindrical socles with C scroll decoration over circular bases, raised on ebonised and gilt metal mounted plinths, with stepped, white marble square tops, hung with laurel garlands issuing from rams masks, with classical masks above, on square bases,
the urns 100cm high, the plinths 137cm high, 237cm high overall, the plinths 53cm wide (2)

£1,000-£1,500

154

153
A VERY LARGE PAIR OF 19TH CENTURY BAROQUE STYLE GILTWOOD TORCHERES, POSSIBLY ENGLISH
the floor standing candle stands with pricket tops over foliate carved, ringed and knopped stems and raised on triform bases with volute scrolls,
158cm high (2)

£800-£1,200

154
A PAIR OF 18TH CENTURY STYLE VENETIAN CARVED WOOD AND POLYCHROME DECORATED BLACKAMOOR TORCHERES
the finely dressed figures wearing turbans and raised on Baroque style shaped plinths, each supporting a chandelier above his head, each candelabra with nine scrolling foliate branches terminating in electrified candle nozzles,
209cm high (2)

£3,500-£4,500

155
TWO MASSIVE 18TH / 19TH CENTURY NORTH EUROPEAN SYCAMORE TREEN BOWLS
the larger of circular form, the smaller of oval form, both with shallow bowls, both with an iron mount to the rim,
the smaller 78cm wide x 16cm high, the larger 82cm wide x 18cm high (2)

£200-£400

156
AN EXTREMELY LARGE PAIR OF VERDI GRIS COPPER CLOCK HANDS
verdi gris effect to one side and gilt to the other,
the minute hand 103cm long

£80-£120

*See page one for information regarding fees

157

157A

158

157
A MASSIVE CHINESE BLUE AND WHITE VASE
with a slightly tapered body rising to a flared neck decorated with ladies in a chrysanthemums garden between bands of stylised lappets.
212cm high.

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE

The Chinese soldier vase, generally towering around 130cm in height were a feature of Western opulence during the 18th Century. With their highly extenuated form these two vases dwarf the traditional soldier vase, updating it for the 20th Century audience.

£2,000-£3,000

157A
A MASSIVE CHINESE SPINACH JADE 'DRAGON' VASE AND COVER
the tapered cylindrical body carved with panels of archaistic scrolls and *taotie* masks, with dragon-shaped handles suspending loose rings, the waisted neck framed by four handles with loose rings, all raised on a flared foot, the cover with further four dragon head handles with rings and a coiled dragon finial.
90cm H. (2)

£8,000-£12,000

158
A LARGE CHINESE STONE FIGURE OF A BUDDHA
standing on a double lotus base, wearing long robes, with the right hand raised in *abhayamudra*, the left in *varadamudra*, the surface with traces of earth pigments.
218 x 39 x 29cm. (2)

£4,000-£6,000

159
A LARGE CHINESE STONE FIGURE OF A STANDING BODHISATTVA
standing with the right arm raised supported on a lotus lappet base, together with a stand.
193 x 41 x 37cm. (2)

£4,000-£6,000

160
A MASSIVE CHINESE BLUE AND WHITE VASE
the ovoid body painted with ladies in a fenced garden, the flared neck with a raised band and borders of stylised leaves.
221cm high.

PLEASE NOTE THAT THIS LOT IS OFFERED WITHOUT RESERVE.

£200-£300

159

161

163

162

164

161
AN EDWARDIAN PLUSH MONKEY SCENT BOTTLE
with articulated arms and legs, the head removing to reveal a glass tubular bottle within,
13cm high
£200-£300

162
A LATE 19TH CENTURY FRENCH CRANBERRY GLASS AND GILT METAL SCENT BOTTLE MODELLED AS A PISTOL
a gilt brass lid at the end of the glass barrel enclosing the perfume within,
11cm long
£1,200-1,500

163
AN EARLY 19TH CENTURY ENGLISH 1.5 INCH MINIATURE POCKET GLOBE
in domed mahogany case,
the case 5cm high

James Wyld and Newton & Sons both produced miniature globes of this type in domed, mahogany cases in the first half of the 19th century.

£800-£1,200

164 λ
AN 18TH CENTURY GILT BRONZE AND TORTOISESHELL SNUFF BOX MODELLED AS A BOAT, PROBABLY NEAPOLITAN
the ship's hull with lion figurehead holding a harp, with hinged lid opening to the void interior, inlaid with gilt wire work, on a purpose made perspex stand,
9.5cm long
£1,500-£2,000

*See page one for information regarding fees

165

166

167

168

165
A VERY UNUSUAL EARLY TO MID – 19TH CENTURY SCOTTISH UNMARKED SILVER MOUNTED COMBINATION SCISSORS AND VINAGRETTE, CIRCA 1830-50
in the form of a dagger or dirk, the antler horn hilt with hinged circular silver cap with engraved palmette border opening to reveal a gilt interior with a hinged circular drill pierced lid. The saccard removing to reveal a pair of steel scissors. The ebonised wood scabbard with chased silver mounts of foliate scrolls and a vacant cartouche. Also, with suspension hook.
Length – 23cm / 9 inches
£1,000-£1,500

166
A LARGE VICTORIAN STERLING SILVER TRAVELLING SHAVING BRUSH, LONDON 1861 BY THOMAS JOHNSON I
the cylindrical body with engine turned decoration and engraved repeating half-lozenge panels of arabesques. Dividing in two sections, one with a screw cap with beaded edge as a soap chamber, the other with a detachable reversible bristle brush. Fully and part-marked.
Length (fully extended) – 24.5cm / 9.75 inches
Length (closed) – 17.5cm / 6.75 inches
Weight of silver section – 187 grams / 6.01 ozt
£600-£800

167
AN EARLY 20TH CENTURY GERMAN 930 STANDARD SILVER NOVELTY PASTE SET FIGURE, IMPORT MARKS FOR LONDON 1901 BY MAURICE FREEMAN
modelled as an elderly woman in a bonnet sat within in a wooden armchair spinning a yarn, attended to by a naughty cat. The figure and base inset with paste closed back collect set cabochons. Marked to the back with Hanau marks for a pseudo Nuremberg mark and an unidentified makers device, possibly for B. Neresheimer & Sohne. Import marks to the front and stamped incuse with numerals 203.
Length – 11.6cm / 4.7 inches
Weight – 441 grams / 14.48 ozt
£600-£800

168
THE MYTHICAL TORTOISE: A FINE AND RARE LATE 19TH CENTURY VIENNESE ENAMEL AND SILVER GILT TORTOISE BOX BY HERMANN BOEHM, CIRCA 1870
the head designed with scales enamelled in various different hues, the legs and tail similarly multi-coloured, the shell surmounted by a figure of Pan playing pipes and decorated with scenes of Diana and Acteon and Venus with a satyr flanked by floral tendrils and cornucopiae, the interior decorated with scenes of Peace with a dove, Juno and the eagle and Venus and Cupid, the clasp stamped A for Austria and HB for Hermann Boehm,
18cm wide
£4,000-£6,000

169

170

171

172

169
A GEORGE V STERLING SILVER AND ENAMEL NOVELTY CIGARETTE CASE, BIRMINGHAM 1918 BY JOSEPH GLOSTER LTD
of curved rectangular form with rounded corners, the lid with an enamelled plaque of four playing cards (King of Spades, Ace of Hearts, Queen of Spades, three of diamonds) all against a black background. Fully and part-marked.
Length – 9cm / 3.5 inches
Weight – 80 grams / 2.57 ozt
£600-£800

170
A GEORGE V STERLING SILVER COMBINATION CIGAR, CIGARETTE AND MATCH BOX, LONDON 1910 BY J.B, JESSE BOOT (?)
of rectangular pyramidal form with each section atop of the previous. Each section wood lined. Fully and part-marked throughout.
Length – 16.5cm / 6.5 inches
£1,200-£1,600

171
A UNIQUE ELIZABETH II STERLING SILVER HORSESHOE SET, LONDON 1996 BY WAKLEY & WHEELER
comprising six horseshoes, a silver mounted oak stake and mallet. Each fully marked. (8)
Length of mallet – 33cm / 13 inches
Weight of silver – 1102 grams / 35.43 ozt
£1,200-£1,600

172
A GEORGE V STERLING SILVER NOVELTY TABLE BELL, LONDON 1924 BY THOMAS OF NEW BOND STREET (CHARLES HENRY TOWNLEY & JOHN WILLIAM THOMAS)
modelled as a Spanish lady wearing a long gown holding a face screen with her hair in high coiffure. Clapper present. Fully marked to the reverse.
Height – 9.5cm / 3.75 inches
Weight – 292 grams / 9.38 ozt
£400-£600

*See page one for information regarding fees

173

173
A SET OF FOUR GEORGEV STERLING SILVER NOVELTY PLACE CARD OR MENU HOLDER, LONDON 1910 BY HORACE WOODWARD & CO
two in the form of Mr Punch, the other two in the form of Mrs Punch. Each on a circular disc base. Each fully marked.
Height – 5cm / 2 inches
Weight – 137 grams / 4.4 ozt
£1,000-£1,500

174
SALVADOR DALI (SPANISH, 1904-1989): A SMALL BRONZE 'THE KEY'
indistinctly signed and numbered 1135, light brown patination, raised on a square marble plinth,
17cm high
£200-£300

175
SALVADOR DALI (SPANISH, 1904-1989): A SMALL BRONZE 'THE ANGEL OF VICTORY'
indistinctly signed and numbered 776, light brown patination, raised on a square marble plinth,
17cm high
£200-£300

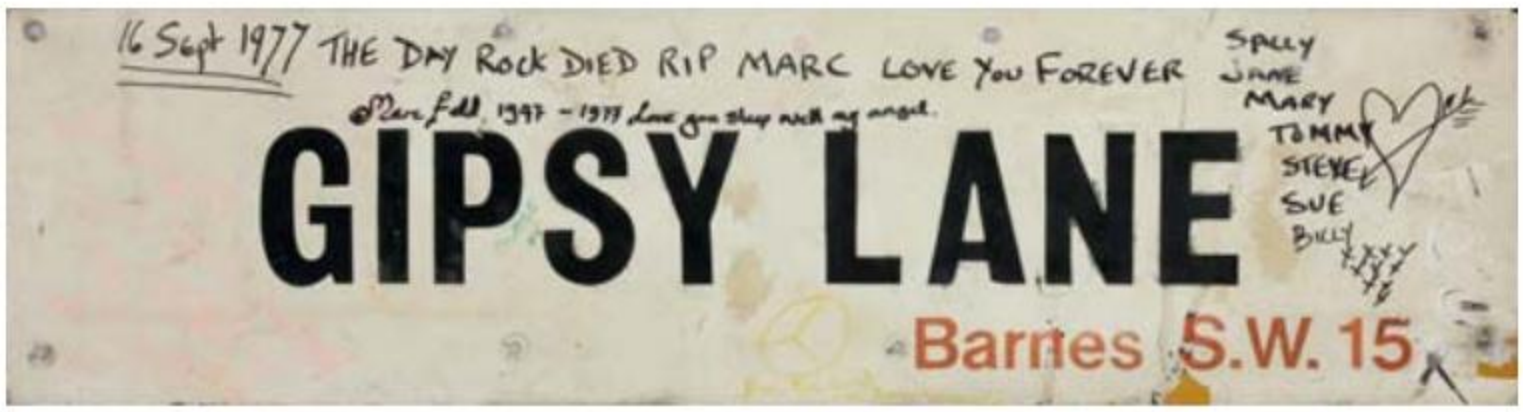
175A
A RARE INUIT CARVED WALRUS IVORY MODEL OF A CANOE
the marine ivory carved kayak of typical form,
17cm long

Provenance:
Christie's Paris, 24 June 2014, Collection Claude Vérité Maquettes de Bateaux, lot 1.
£400-£600

174

175

Of Fame and Fortune



176

177

178

179

176
AN ORIGINAL STREET SIGN OF GYPSY LANE, BARNES S.W.15
where the Mini driven by Gloria Jones and with on board Marc Bolan struck a tree killing the lead singer of T. Rex, with various handwritten annotations, one reading "16 Sep 1977 The day the Rock died, RIP Marc, Love you forever", another one saying "Marc Feld 1947-1977 Love you, sleep well my angel", *some wear and losses to paint,*
20 x 74cm approx.
£500-£700

177
THE DAVID GARRICK MEMORIAL RING
gold and black enamel inscription "DAVID GARRICK ARM OB 20 JAN 1719 AE 63" (around ring)
Maker's mark "BI" or "HI" with remnants of possible Lion Passant Mark (inside ring)
Width: 2.1cm
£150-£200

178
A PAIR OF GARNET CUFFLINKS, FORMERLY BELONGING TO JOHN GIELDGUD
double-sided: Each collet-set oval cabochon garnet, within a ropetwist frame, between link connectors,
terminal length 1.4cm

Formerly belonging to John Gieldgud, together with a signed letter, a collage a photograph and the original program.
£300-£500

179
LED ZEPPELIN -
a large wooden touring drum box with John Bonham stamped name and address on both sides, also an airline sticker for travel into Ireland
39 height x 50 length x 21 depth (inches)

Provenance:
The vendor worked with his Dad for John Bonham renovating properties in the mid/late 1970's. John Bonham gave him the drum box at Old Hyde Farm. The vendor appears in the video for Song Remains the Same.
£1,200-£1,500

*See *page one for information regarding fees*

180

180
BOLIVAR HABANA CIGAR CASE SIGNED BY FIDEL CASTRO
with cigar included
length 13cm

The case and cigar were presented to a BT Engineer who helped out at the Cuban Embassy in London and comes with a letter of provenance. It has been authenticated by Garry King, AFTAL. Castro Genuine autographs alone are very sought after. Cigars are even more desirable due to his famous association to the Cuban leader.

£600-£800

181
A MID 19TH CENTURY ENGLISH BRASS BOUND MAHOGANY CAMPAIGN TYPE TRAVELLING BOX LATER ADAPTED AS A HUMIDOR
with sunk campaign style brass handles, the top with a plaquette inscribed 'J Walker Anderson of 7 Lowndes Square, London', the interior with later Spanish cedar lining, Adorini humidifier, two trays for cigars and a Brahma lock, 38cm wide x 25cm high x 31cm deep

£1,000-£1,500

181

182
COUPE D'OR DU BON GOUT FRANCAIS, ELIZABETH ARDEN 1959
original Gold Cup of France presented to Elizabeth Arden by the country of France in recognition of her fragrance 'Memorie Cherie'
plaque on the marble base
Height 43cm (including base)
Top diameter 20cm
Marble base 18cm x 18cm, 3cm in height

£500-£700

182

183
A BAS RELIEF REPRODUCTION OF MOON ROCK NO 15536 OBTAINED DURING THE APOLLO 15 MISSION
Manufactured by Franz Weigert, Neuberg, Germany, 1972
embossed plastic
100 x 135mm, mounted within original board shadow mount, captioned lower left "Moon Rock No. 15536" and lower right "Apollo 15 (July 26 - Aug. 7, 1971)

£300-£400

183

184

184
FROM THE WALLACE COLLECTION: AN IMPRESSIVE AND LARGE LATE 19TH CENTURY ENGLISH GILTWOOD DISPLAY CABINET
of break-front outline with glazed panels and glazed shelves, the inside lined with green velvet, decorated in relief with a Vitruvian scroll border and floral paterae, raised on eight square tapering legs ornamented with ribbon-tied laurel garlands, with a scrolling stretcher below,
315cm wide x 189cm high x 92cm deep

Previously in use at the Wallace Collection, London, to display porcelain. As the cabinet is 19th century in date and probably English, it may well have been purpose-made for the collection.

£2,000-£3,000

185

185
A FINE 19TH CENTURY MAHOGANY CENTRE TABLE BY JOHNSTONE JUPE & CO. FROM CLUMBER PARK, SEAT OF THE 7TH DUKE OF NEWCASTLE, CIRCA 1835
of rectangular form, with gadrooned edge over four tapering hexagaonal legs, with a scrolling stretcher below, bearing an inventory label with a crowned letter N Clumber 2442 and stamped Johnstone Jupe & Co, New Bond St, London 2751,
161cm wide x 80cm wide x 83cm high

Johnstone Jupe & Co of New Bond Street made furniture from 1835 - 1840 then subsequently became Johnstone & Jeans after 1842. The Company was best known for the design and manufacture of metamorphic furniture most notably the 'Jupe Dining Table'.

Provenance:
The 7th Duke of Newcastle, Clumber House, Clumber Park, Nottinghamshire (now National Trust.)
Thence by descent until sold by The Trustees of the 7th and 9th Dukes of Newcastle Will Trusts, Woolley & Wallis, Salisbury, 27 May 1998.

£2,000-£3,000

*See page one for information regarding fees

186

186
FROM THE COLLECTION OF THE LATE SIR DAVID TANG: A PAIR OF EARLY 20TH CENTURY MAHOGANY HALL CHAIRS WITH PAINTED CRESTS
upholstered in blue stained horse hair, each painted with a heraldic crest, the seats 56cm wide
£2,000-£3,000

187 (detail)

187

187
NOBEL PROVENANCE: A PAIR OF MID 19TH CENTURY ENGLISH GILT CAST IRON CONSOLE TABLES WITH PIETRE DURE TOPS WITH THE ARMS OF THE 5TH EARL OF HARRINGTON
each top inlaid with various hardstones including amethyst, malachite, jaspers and lapis lazuli, one with coat of arms and motto 'A DEO ET REGE' – for God and for King, on cast iron bases each with registration marks underneath, the porcelain castors stamped C.PATENT, 81cm high x 91cm wide x 45cm deep

Provenance:
The arms are those of Stanhope accole with Stanhope with Green in pretence, for Leicester Stanhope, 5th Earl of Harrington C.B. (1784-1862)and his wife Elisabeth(d. 1867), daughter of William Green of Trelawney, Jamaica, whom he married in 1831.
He was made a Companion of the Bath for his military service and awarded the Greek Order of the Redeemer, both which appear beneath the dexter arms.

£2,000-£3,000

188

188 λ
AN EARLY 20TH CENTURY TORTOISESHELL AND NEEDLEWORK DRESSING TABLE MIRROR FROM DREYFOUS OF LONDON WORKED BY LADY MARGARET CAMPBELL
the moulded rectangular tortoiseshell mounted frame glazed and with an easel strut support to the back with a paper label inscribed 'E.Dreyfous, 99 Mount St., W, By Special Appointment to H.R.H The Princess of Wales, Original Novelties for Wedding and other Presents, Antiquities.' the shaped bevelled mirror plate in a silk surround with scrolling strapwork decoration worked in gold thread and silk flowers, with glass cabouchons throughout, inscribed in gilt thread 'Worked by Lady Margaret E.B. Campbell',
77cm high x 54cm wide

The Princess of Wales referred to in the Dreyfous label is presumably Mary of Teck, who was Princess of Wales from 1901 to 1910.
£1,000-£1,500

189
A FINE LATE 19TH CENTURY MEIJI PERIOD JAPANESE EXPORT CARVED HARDWOOD DESK AND CHAIR EXHIBITED AT THE CALIFORNIA INTERNATIONAL EXPOSITION 1917
profusely carved throughout, the superstructure surmounted by a pair of dragons and with a balustrade arcade above a drawer and flanked by a pair of cupboards with relief carving of dragons, the writing surface with Greek key border, over one long and two short frieze drawers, raised on cabriole legs also carved with dragons, together with a matching swivel chair raised on three legs also carved with dragons and with Greek Key border to the seat,
127cm wide x 153cm high x 80cm deep (2)

Sold with a letter confirming the sale from the Japan Exhibit Association (under the supervision of Kyosan Kai Inc) Foreign Art Building, Panama, California International Exposition, dated January 20th 1917.
£3,000-£5,000

189

190
SAUL. C. J. WOODWARD: A PORTRAIT OF LORD SALISBURY, PRIME MINISTER OF ENGLAND
signed and dated Lord Salisbury: Prime Minister of England
The above sketch is composed of his speech at Newport Oct. 8. 1885, at the Guildhall London November 9 th 1885, and a full biographical sketch of his career containing in all 26,842 words in shorthand and 19,326 words in longhand by Saul. C. J. Woodward/8 Corn Market/Derby/25.10.86 Pen and ink on paper
40 x 27cm (16 x 11in)

Lord Salisbury (1830-1903), one of the longest serving Prime Ministers was elected three times over two decades and held office for a total of 14 years (1885-1892). This portrait was completed only four months into his unforeseen first tenure as Prime Minister, following the death of his predecessor William Gladstone.
Lord Salisbury unusually combined the role of Prime Minister with that of Foreign Secretary and focused mainly on his efforts abroad, most notably forming the colony of Rhodesia (present day Zimbabwe).
£300-£500

*See page one for information regarding fees

Erotica

191

191 (detail)

192

191
A FINE AND RARE ITALIAN SILVER EROTIC MUSICAL AUTOMATON CIGARETTE BOX CIRCA 1934-44
the case with engine turned decoration, opening to the gold tray for cigarettes, hinged to reveal the erotic automata scene below, depicting an 18th century couple, their bodies moving, flanked by an Arcardian scene with a temple and various sheep, the musical movement below, marked Italian 800 standard silver, mark used 1934-44, province and maker obscured possibly Palermo by Basilio Vincenzo Fiore,
9.5cm wide x 3cm high
£10,000-£15,000

192
AN EARLY 19TH CENTURY FRENCH ENAMEL AND SILVER GILT EROTIC SNUFF BOX
of oval form, the lid decorated with a group of Cupids frolicking amongst clouds, the sides with floral decoration, the underneath inscribed in French, the inside of the lid with an erotic scene of a couple on a day bed revealed by red velvet curtains, the inside also with floral decoration,
7.5cm wide
£1,400-£1,600

193

193
AN EXTREMELY RARE MID 18TH CENTURY BILSTON EROTIC ENAMEL SNUFF BOX CIRCA 1760
of oval form, the lid depicting a gentleman with two birds in his left hand exclaiming 'one bird in the Bush is worth two in the Hand', beside a phallic treestump, a woman's legs appearing from behind a bush, the sides decorated with floral garlands,
7cm wide
£1,200-£1,500

194
TWO IRANIAN (PAHLAVI OR QAJAR) GLAZED CERAMIC BOTTLES IN THE FORM OF NUDES
the vessels each modelled as a nude maiden raised on integral shaped bases,
both 32cm high (2)
£300-£500

194

195 λ
A LATE 19TH / EARLY 20TH CENTURY JAPANESE MEIJI PERIOD EROTIC IVORY SCULPTURE
modelled as a parasol, the removable handle carved to the inside with an erotic scene,
26cm long
£500-£800

195

*See page one for information regarding fees

196

197

198

199

196
A 20TH CENTURY BRONZE FIGURE OF A NUDE GIRL
the reclining nude on a shaped integral base, signed indistinctly to the base, green patination,
25cm high x 38cm wide

£1,200-£1,800

197 †
BARBARA TRIBE (1913-2000) AAR: AN EROTIC BRONZE GROUP OF A COUPLE 'AFTER WOLF'
number 7/12, dated 1971 and signed 'Barbara Tribe' inscribed 'AFTER WOLF', on a rectangular base, mid brown patination, raised on a rectangular wooden plinth,
30cm high x 32cm wide overall

£800-£1,200

198
A 20TH CENTURY PATINATED BRONZE STUDY OF A NUDE GIRL
the girl seated with legs crossed and hair tumbling down her side, unsigned, mid brown patination, raised on a polished wood rectangular plinth,
22cm high overall

£400-£600

199
VICTOR SALMONES (MEXICAN, 1937-1989): A SMALL BRONZE STUDY OF A HALF LENGTH EROTIC NUDE
her head thrown back and long hair flowing down her back, mid brown patination, signed 'V. SALMONES 2/10 W-3', on a rectangular perspex plinth,
24cm high

£200-£300

200

201

202

203

200
A 18TH CENTURY JAPANESE EROTIC PRINT
attributed to Katsukawa Shuncho (act. c. 1780 - 1800), a colour woodblock print depicting a woman and her lover beside a shamisen.
25 x 37.2cm.
£300-£400

201
A 19TH CENTURY JAPANESE EROTIC PRINT
attributed to Keisai Eisen (1790 - 1848), a colour woodblock print depicting lovers in a boudoir.
26 x 38cm.
£600-£800

202
A 19TH CENTURY JAPANESE EROTIC PRINT.
Utamaro school, a woodblock print depicting a woman and a peddler making love.
25 x 38cm, mounted.
£300-£400

203
A 19TH CENTURY JAPANESE EROTIC PRINT.
Utamaro school, a colour woodblock print depicting a couple making love beside a shamisen.
25 x 37.5cm.
£300-£400

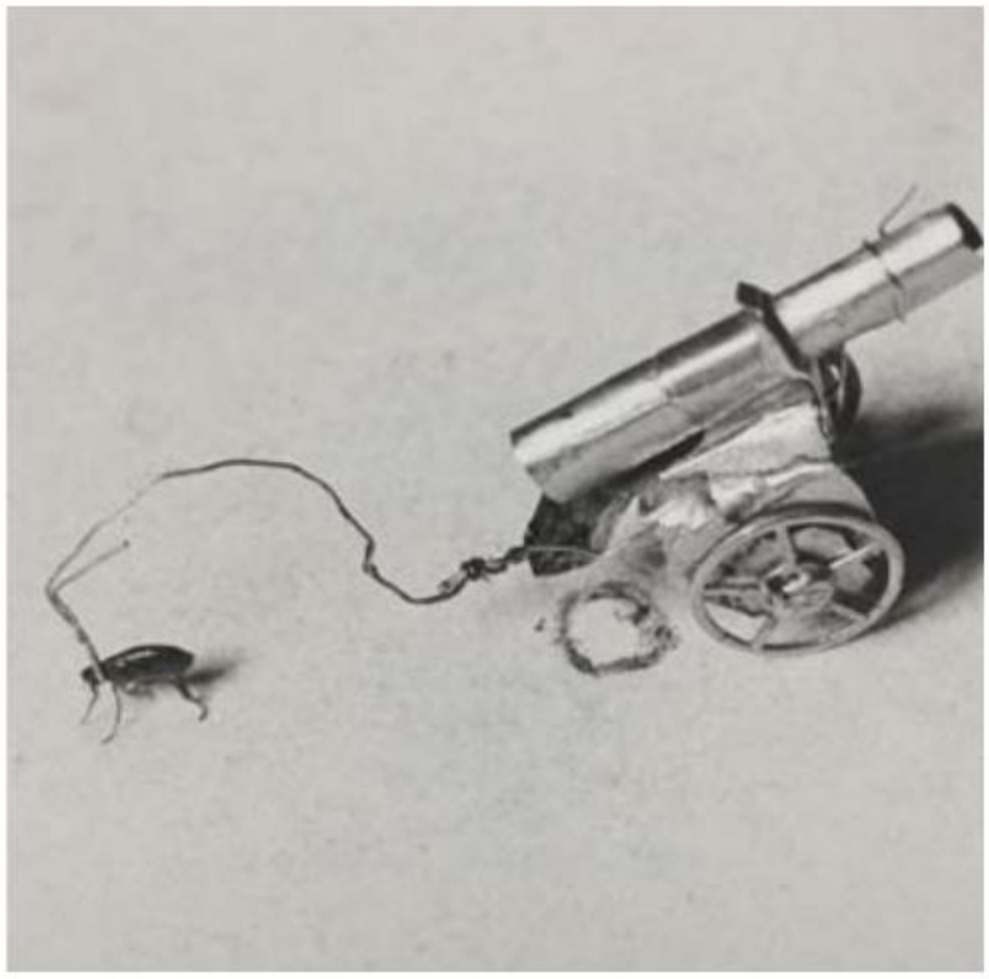
204
PAUL WUNDERLICH NACH HIERONYMUS BOSCH TASCHENSPIELER [AFTER HIERONYMUS BOSCH. CONJURER] (1981)
artist's proof, lithograph, signed in pencil, inscribed and dated within the image in mirror writing, 'Matthieu Litho Switzerland' embossment, some surface marking,
520 x 420mm.

Provenance:
'Magic in Art', the collection of German magician Mr. Cox. He had the collection on display at a theatre and magic museum in Lüneburg.
£200-£300

205
A 19TH CENTURY EROTIC MEDALLION IN BURR MAPLE CIRCULAR CASE
the circular case opening to reveal the cast metal relief depicting an erotic scene with two figures riding a donkey,
6.5cm wide
£80-£120

*See *page one for information regarding fees*

206



207

206
ROBERT DOISNEAU (1912-1994)
THE PERFORMANCE: M.WAGNER, OWNER OF THE FLEA CIRCUS HOLDS THE BOX WHICH CONTAINS THE TROUPE OF FLEAS, AND THE TWEEZERS, WATCHED BY HIS CHILD AUDIENCE, c.1950
vintage silver gelatin print, paper size 180mm x 240mm, variously annotated in ink and pencil on the verso, various credit stamps including photographers cr edit stamp and press label on the verso,
£200-£300

207
ROBERT DOISNEAU (1912-1994)
FLEA CIRCUS WITH GUN CARRIAGE,
1950, vintage silver gelatin print, paper size 180mm x 170mm, artists wet stamp on the verso
£200-£300

208
ROBERT DOISNEAU (1912-1994)
A FLEA TOWS A GUN CARRIAGE AS PART OF WAGNER'S FLEA CIRCUS,
c.1950, vintage silver gelatin print, paper size 180mm x 240mm, various credit stamps and press labels on the verso
£300-£500

209
STAN HEALY (1918-1996)
ROAD ACCIDENT, MISSOULA,
silver gela tin print, printed 2000, paper size 202mm x 253mm, numbered '43/100', artists wet stamp and editioned on the verso
£100-£150

210
ALDO ROSSI (1931-1997)
JEFF MONROE UNDER HAWAKAPIAI FALLS II, KAUAI, HAWAII,
1994, silver gelatin print, paper size 406mm x 508mm, numbered '2/25', signed, titled and dated and editioned in pencil on the verso
£100-£150

211
JUDITH MCMILLAN B.1945
MAGNOLIA AND MOTH,
2002 silver gelatin print, paper size 406mm x 508mm, 20mm border around, signed, dated, editioned and titled in pencil on verso
£100-£150

212
JUDITH MCMILLAN B.1945
OPTIC EXPLORATION: ZANDESCHIA NO 2 (CALLA LILY),
2002, silver gelatin print, paper size 406mm x 508mm, 20mm border around, numbered '11/15'
£100-£150

213
JUDITH MCMILLAN B.1945
OPTIC EXPLORATION: BRUGMANSIA X CANDIDA (YELLOW ANGEL'S TRUMPET),
2000, silver gelatin print, paper size 406mm x 508mm, 20mm border around, signed, dated, editioned and titled in pencil on verso
£100-£150

214
JUDITH MCMILLAN B.1945
OPTIC EXPLORATION: MAGNOLIA STELLATA (STAR MAGNOLIA),
2000, silver gelatin print, paper size 406mm x 508mm, 20mm border around, numbered '11/15', signed, dated, editioned and titled in pencil on verso
£100-£150

Novelty and Mystery Clocks

215

215
A RARE THIRD QUARTER 19TH CENTURY FRENCH MUSICAL AUTOMATON SINGING BIRD CLOCK BY BLAIZE BONTEMS, PARIS
the automaton figure of a musician playing the violin beneath a tree filled with birds, the birds singing and some hopping from branch to branch when playing, also with a glass revolving waterfall, the white enamelled dial with Roman numerals, the twin barrel movement with recoil anchor escapement, Brocot suspension and countwheel striking on a bell, the backplate stamped 'Japy Freres', with a separate musical movement fitted to the giltwood and composition base, activated with three switches to the side of the base, the reverse to tree stamped 'B O/ N/ T', with winder,
75cm high x 60cm wide x 30.5cm deep

The automaton and musical movement are functioning but not fully tested or guaranteed..

£8,000-£12,000

216
A 19TH CENTURY AND LATER GILT AND PATINATED BRONZE ANNULAR URN CLOCK
the urn annular clock with removable lid surmounted by a serpent opening to access the movement within, the serpent's tongue indicating the time, over the circular set Roman and Arabic dials, raised on an associated late 19th century gilt bronze base of square form, set with a barometer to the front and with copper electrotype panels to the sides,
40cm high

£600-£800

THE FOLLOWING LOTS ARE ILLUSTRATED ON THE PREVIOUS TWO PAGES

217
A LATE 19TH CENTURY AND LATER FRENCH SPELTER FIGURAL TORSION PENDULUM MYSTERY CLOCK
modelled as a figure of Adonis holding a caduceus in his left hand an a finial in his right, from which the torsion pendulum is suspended, raised on a circular ebonised base, the pendulum rod contained within a silvered tube, the associated spherical case painted blue and with applied Roman numerals, the associated late 19th century movement within powering the swing of the pendulum rod,
70cm high

The clock is running but not fully tested or guaranteed.

£800-£1,200

216

218
A FINE LATE 19TH CENTURY FRENCH SILVERED AND LACQUERED BRASS AUTOMATA COMPENDIUM IN THE FORM OF A LIGHTHOUSE
the silvered rotating upper section with a 2.5 inch silvered Roman clock dial set opposite a conforming aneroid barometer dial, each dial interspersed by a thermometer , one for Centigrade and one for Fahrenheit, rotating atop the brickwork column and stepped base containing the automata mechanism wound on opening the lowermost door to reveal the winding square, mounted on a Belgian slate base. with winder,
43cm high.

In working order but not fully tested or guaranteed.

Auction Comparable:
See Bonhams, London, Fine Clocks sale 14 December 2016, lot 6.
Related Literature:
A similar model can be found in Mystery, Novelty & Fantasy Clocks by Derek Roberts, p.257, Fig. 22-7.
Footnote:
This clock is notable for the similarity to the example in the Imperial Palace, China.

£1,500-£2,000

219
A LATE 19TH CENTURY AMERICAN SPELTER SWINGING PENDULUM MYSTERY CLOCK BY THE ANSONIA CLOCK CO
modelled as a classical maiden raised on a waisted circular base, holding a rod in her left hand which supports the swinging pendulum clock, with adjustable pendulum terminating in a brass bob cast with a female head, the Arabic dial signed 'MANUFACTURED BY ANSONIA CLOCK CO. NEW YORK, USA',
71cm high

The clock is ticking and swinging but not fully tested or guaranteed.

£400-£600

220
AN EARLY 20TH CENTURY GERMAN PATINATED AND GILT METAL SWINGING PENDULUM CLOCK MODELLED AS AN ELEPHANT
the elephant raised on an oval wooden base, the swinging clock balanced on a rod protruding from the end of his trunk, the gilt metal clock swinging from his trunk as it ticks, with white enamelled dial with Arabic numerals, terminating in the adjustable pendulum with three rods terminating in a conical tip, the single train timepiece movement by Junghans, winding from the back,
28cm high

The movement is ticking but not fully tested or guaranteed.

£250-£350

*See page one for information regarding fees

221

222

221
A NOVELTY BRASS 'SCISSORS' FUSEE SKELETON CLOCK
with typical brass frame and silvered, Roman dial, the single train fusee timepiece movement with two contra-oscillating compound pendulums modelled as scissor handles, and with crossbeat escapement, raised on a plinth base and fixed within a glass and stained wood cabinet,
the clock 54cm high, the cabinet 66cm high

£500-£800

222
A RARE LATE 19TH CENTURY AUTOMATON IN DISPLAY CASE DEPICTING A BOY ON A SWING, PROBABLY GERMAN
the stained wood hanging display case with glazed front and sides, revealing the automata scene depicting a covered niche with a sofa and a parrot hanging within, with a swing on which a porcelain figure of a boy in 18th century dress swings, with a carved and painted wood balustrade around him and flanked by moss and foliage, the back of the display case with the movement activated by a pull cord, the movement powering the swing,
108cm high x 40cm wide

£2,000-£3,000

223
A FINE AND RARE MID 19TH CENTURY FRENCH PATINATED AND GILT BRONZE AND GLASS MYSTERY CLOCK BY JEAN EUGENE ROBERT-HOUDIN
the circular gilt bezel enclosing the replaced transparent glass dial with single gilt hand and Roman numerals, signed 'ROBERT HOUDIN', raised on a twin acanthus support enclosing the gear that operates the hand, over the outswept plinth decorated cast with a caryatid figure issuing acanthus leaves, over a further giltwood plinth base with shell motif, the twin train movement with outside countwheel and silk suspension striking on a bell, signed 'ROMOLI & HAUSBOURG A PARIS', (lacking pendulum),
43cm high including giltwood plinth,

The movement is winding and striking but not fully tested or guaranteed.

Related Literature:
Derek Roberts, 'Mystery, Novelty & Fantasy Clocks', pp 225-226.

£6,000-£8,000

224 λ
AN ART DECO STYLE BURR WALNUT AND GILT METAL CONICAL PENDULUM MYSTERY CLOCK
the late 19th century French gilt spelter figure of a maiden signed 'Ferrille Suan', holding aloft the swinging pendulum in her left hand, terminating in a pear shaped bob which rotates around the rod below, raised on an associated Art Deco period burr walnut and ivory inlaid clock case of cube form, inlaid with ivory baton numerals and a geometric design to the base, raised on ball feet, the single train brass movement with backplate stamped with two arrows,
59cm high

The clock is working but not fully tested or guaranteed.

£1,000-£1,500

225
A 20TH CENTURY INDUSTRIAL STYLE BRONZE LOCOMOTIVE AUTOMATON CLOCK AFTER THE MODEL BY GUILMET
modelled as a steam train, the wheels driven by a separate mechanism within the train which rotates the automata wheels when the lever is pulled, the funnel set with a thermometer, an aneroid barometer to the central boiler of the train, and a 19th century clock dial and movement fitted at the end, the enamelled dial with Roman numerals, the recessed gilt centre signed 'A. WEHRLE & SONS CAMBRIDGE AND NEWMARKET', the twin train movement stamped 'Japy Freres', striking the bell fitted on the top of the train (not currently connected), on a black marble plinth with brass rails, and brass bracket feet,
47cm wide x 40cm deep x 46cm high

The train movement is working but not fully tested or guaranteed.

Related Literature:
See; Derek Roberts, Mystery, Novelty & Fantasy Clocks, Atglen PA USA, 1999, pp. 253- 270 for images of 19th century examples by Guilmet.

£1,500-£2,000

226

229

228

226
AN EARLY 20TH CENTURY AMERICAN PATINATED BRASS CLOCK MODELLED AS AN AUTOMOBILE BY THE ANSONIA CLOCK CO.
cast in relief and depicting the early car with a driver wearing a cap, the white enamelled dial and movement fitted in the front wheel, signed to the dial 'MANUFACTURED BY THE ANSONIA CLOCK CO. NEW YORK', the silvered back covered inscribed 'PAT APRIL 23D 1878 MADE IN THE UNITED STATES OF AMERICA', the single train, timepiece movement winding from the back,
13cm high

The movement is ticking but not fully tested or guaranteed.
£250-£350

227
No Lot

228
A CHINESE STYLE GILT METAL, PEARL AND SEMI PRECIOUS STONE MOUNTED MUSICAL TABLE CLOCK
of portico form, the circular case surmounted by an oval cabochon of turquoise stone, raised on a pair of columns terminating in pierced bases cast with C scrolls and flowerheads, raised on a rectangular plinth base with engine turned decoration, with four further turquoise cabochons to the corners, over four scrolling feet, the gilt dial with enamelled Roman numerals, the hinged back cover with filigree work, with a single train movement decorated with foliage and flowerheads, the base fitted with a musical movement activated by winding from the underside,
23cm high
£1,200-£1,800

229
A 1930'S GERMAN CARVED WOOD DOG CLOCK WITH MOVING EYES INDICATING THE TIME
the dog with eyes with pupils and a small mark in each eye moving around to indicate the time, with painted five minute markers around each eye, the timepiece movement fitted within the dogs head,
16cm high
£150-£200

230
A LATE 19TH CENTURY FRENCH CARRIAGE CLOCK IN A CARVED WOOD CASE
the case with bevelled glazed front and sides, with Corinthian columns to the corners, on a plinth base, the silvered and engraved dial with Roman numerals, the single train timepiece movement with lever platform escapement,
13cm high
£120-£150

231
A LATE 19TH CENTURY MINIATURE MUSIC BOX BY P.V.F.
the burr walnut and mother of pearl inlaid case of domed form, the interior with paper label inscribed 'P.V.F.' and listing the five airs, including Rule Britannia',
12.5cm wide

In working order but not fully tested or guaranteed.
£120-£180

*See page one for information regarding fees

232

232
A FINE AND LARGE LATE 19TH CENTURY SWISS MUSIC BOX PLAYING EIGHTEEN AIRS BY NICOLE FRERES, GENEVA
the rosewood case with inlaid decoration to the lid depicting an oval cartouche flanked by griffins, the inside of the lid with a paper label signed 'NICOLE FRERES GENEVA pour Wales & McCulloch, 22 Ludgate Hill, Londres', playing tunes by Haydn, Mozart and Mendelsohn among others, with glazed dust cover, signed 'NICOLE FRERES GENEVE' and numbered 44349,
79cm wide x 29cm deep x 19cm high

In working order.

Provenance:
Keith Harding FBHI.

£3,000-£5,000

233

233
AN EARLY 20TH CENTURY GILT BRASS SINGING BIRDS IN CAGE AUTOMATON
the domed cage surmounted by a ring handle and raised on a circular base, the cage enclosing two moving birds with brightly coloured plumage, when wound the switch to the base activates the birds and they sing with their beaks moving and wings fluttering,
51cm high

In working order but not fully tested or guaranteed.

£800-£1,200

234

234
A LATE 19TH CENTURY FRENCH COIN IN SLOT SINGING BIRDS IN CAGE AUTOMATON
the domed cage with ring handle over and raised on a rectangular giltwood and gesso base decorated with floral motifs and fitted with a drawer which the coin drops in to, the cage with hinged door enclosing two birds with coloured plumage that sing and move when a coin is dropped into the slot,
52cm high

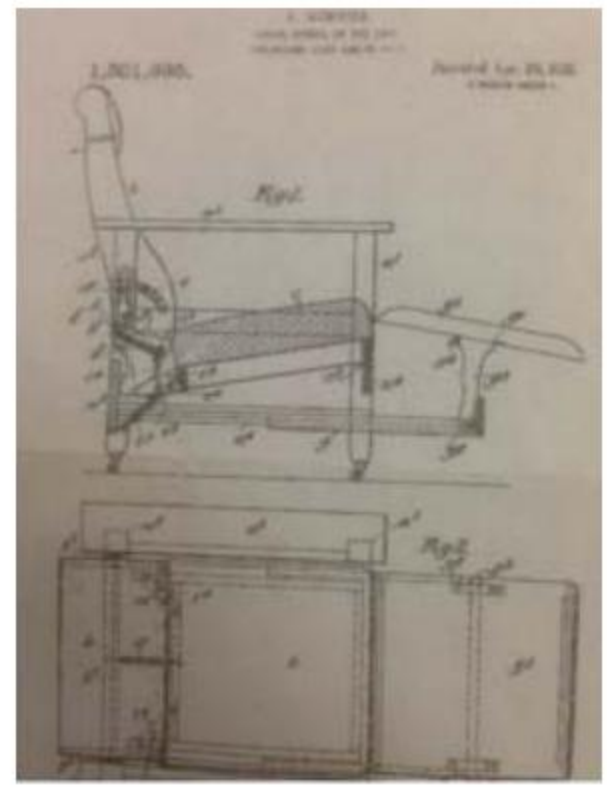
In working order, but not fully tested or guaranteed.

£1,200-£1,800

235

235A

236



236 (plans)

235
AN UNUSUAL LAMP DECORATED WITH A TAXIDERMY PYTHON TOGETHER WITH A TAXIDERMY PUFFER FISH
the coiled snake wrapped around a leather covered stem, the shade formed with porcupine quills,
the lamp 69cm high, the fish 51cm long (2)

£150-£200

235A
A PAIR OF 20TH CENTURY EAST NIGERIAN BRONZE MODELS OF UNICORNS
the standing animals with relief cast spherical decoration to the bodies, 28cm high (2)

£80-£120

236
A RARE EARLY 20TH CENTURY MAHOGANY 'GLENISTER'S PATENT' RECLINING GAMING CHAIR BY ALBERT GLENISTER, CIRCA 1919
the two arm supports with hinged lids and circular dished front ends, one lid enclosing a baize lined divided interior, two pull-out compartments and some playing cards, the other lid enclosing a baize lined compartment incorporating five divisions with two associated decanters and two glasses, above a shaped slide to the front opening to reveal a hinged adjustable footrest, on castors, the reverse applied with an oval plaque which reads: 'GLENISTER'S PATENT.. OF 1916, Rd. DESIGN No. 657361'.
80cm wide

Please see additional images showing the complicated designs originally produced by Albert Glenister dated April 1919.

£3,000-£5,000

*See page one for information regarding fees

237

237 (detail)

238

237
A RARE 19TH CENTURY MAHOGANY, WALNUT AND SATINWOOD MARQUETRY TABLE DEPICTING AN ASTROLABE
the rectangular top centred by the marquetry depiction of an astrolabe inscribed 'ORIZ OCCIDENTE ONTE', flanked by crossbanded decoration and a raised moulded edge, with frieze drawer over square tapering legs,
104cm wide x 59cm deep x 73cm high
£500-£800

238
A LATE 19TH / EARLY 20TH CENTURY CARVED AND STAINED WOOD GROTTO TABLE
in the Italian Baroque style, the shaped and moulded top painted to resemble marble, over the four foliate carved, scrolling supports centred by a large shell, on shaped plinth base with egg and dart border and four paw feet,
144cm wide x 92cm high
£800-£1,200

239

239
A PAIR OF EARLY 20TH CENTURY MUGHAL MAHOGANY AND BONE INLAID SAVONAROLA CHAIRS
the backs carved with pairs of stylised peacocks, the legs and arm rest formed from five scrolling supports, inlaid with scrolling floral tendrils,
100cm high x 74cm wide x 47cm deep (2)
£1,500-£2,000

240
A PAIR OF EARLY 20TH CENTURY FRENCH ART NOUVEAU CAST IRON, BRASS AND GLASS BISTRO TABLES
the Parisian style circular occasional tables with stylised foliate supports terminating in three foliate feet, with moulded brass edges enclosing the glass glass tops,
56cm diameter x 70cm high (2)
£1,200-£1,800

240

241

241
A LATE 19TH CENTURY ANGLO-INDIAN CARVED AND GILDED TEAK CAMEL TABLE
in the form of a standing camel raised on an octagonal base with chequered design, supporting the octagonal carved table top on his back, with a border of relief decoration of floral tendrils,
67cm high, the top 46cm wide

Auction comparable:
See Christie's, London, 'The Collector' sale, 23 May 2018, lot 101, sold for £9,300.
£2,000-£3,000

*See page one for information regarding fees

242
A 1930'S ART DECO STYLE STAINED BEECH AND FAUX ROSEWOOD FOOTBALL TABLE
with painted wood playing figures and chrome mounts including ashtray, raised on four moulded square legs, with two balls,
138cm wide x 72cm deep x 91cm high

Auction Comparable:
See Bonhams, London, for a mid 20th century example, 23 February 2016, lot 312 sold £9,300.

£5,000-£8,000

242

243

243
A FINE PAIR OF ART DECO PERIOD CLUB ARMCHAIRS IN DISTRESSED LEATHER
on wooden block front feet and castors,
90cm wide (2)

£2,000-£3,000

244
AN UNUSUAL METAMORPHIC COFFEE / DINING TABLE WITH YING YANG SYMBOL
carved in various hard woods, the circular top raised on a base with six supports, with a separate section to raise the table up to be a dining table, with dowels and holes to fit together,
136cm diameter, 39cm high as a coffee table, 79cm high as a dining table,

£500-£800

244

245

245
A LARGE ART DECO BRONZE RELIEF PANEL DEPICTING A PEACOCK SIGNED 'J PASSANI', PROBABLY AMERICAN CIRCA 1920
or rectangular form, the peacock's stylised tail filling the entire relief, the peacock raised on a zig-zag and fluted stand, signed 'J. Passani;, mid brown patination with gold high points, raised on a bespoke bronze display stand of easel form,
the panel 111cm x 46.5cm, the easel 165cm high
£3,000-£5,000

246
FRANZ IFFLAND (GERMAN, 1862-1935): A LARGE BRONZE GROUP OF TWO BISON RUTTING
dark brown patination, on a naturalistic base signed 'F. Iffland', raised on a rectangular marble plinth,
76cm wide
£1,500-£2,000

246

247

247
A 19TH CENTURY ENGLISH PAINTED CAST IRON ROYAL COAT OF ARMS
the armorial crest flanked by the lion and unicorn, centred by a crown with lion atop. and with pierced foliage to the base, inscribed 'DIEU ET MON DROIT'
59cm high x 56cm wide
£800-£1,200

*See page one for information regarding fees

248
A FINE EARLY 20TH CENTURY BRONZE AND IRIDESCENT GLASS LAMP BASE IN THE MANNER OF TIFFANY
on a tripod base with three tapering, fluted legs terminating in paw feet over a shaped triform base, the circular bowl type receiver cast as leaves with eight electric nozzles around the edge appearing from the foliage, the glass circular shades with mottled colours in green and purples,
71cm high x 39cm diameter
£4,000-£6,000

248

249

249
A GOOD PAIR OF 19TH CENTURY BRONZE MODELS OF CANNONS
with tapering bronze barrels and raised on mahogany carriages,
22cm high x 38cm wide (2)
£1,200-£1,800

250
A 1960'S GRANITE COURT HOUSE SIGN WITH PAINTED METAL ROYAL COAT OF ARMS
the royal coat of arms with a lion and unicorn inscribed "Dieu et mon droit", (meaning God and my right), above the inscription 'COURT HOUSE' in gilt lettering,
106.5cm wide x 85.5cm high

Provenance:
Formerly hung over the door of Thetford Court House, Norfolk, England.
£400-£600

250

251

251
A RARE PAIR OF EARLY 20TH CENTURY CAST IRON ANDIRONS MODELLED AS FIGURES OF TWEEDLE DUM AND TWEEDLE DEE, PROBABLY AMERICAN
each cast in the half-round with a figure of a plump man, the first standing with arms by his sides wearing a high-collared jacket with large buttons, the second standing with hands together, wearing a shirt with a ruffled collar and cuffs, painted black, with andiron support behind,
53cm high

Auction Comparable:
Sotheby's, New York, 20 January 1996, lot 1045,
Provenance:
Folger Family, Polpiss, Nantucket, Massachusetts.
£2,000-£3,000

252
AN EXCEPTIONAL PAIR OF MID 20TH CENTURY ART DECO STYLE ARMCHAIRS
upholstered in black leather and silver studded,
79cm wide x 90cm high x 58cm deep
£2,000-£3,000

252

253
A JAPANESE MEIJI PERIOD BRONZE TABLE SCREEN
the uprights decorated with dragons in high relief, with a further dragon to the lower support, raised on scrolling feet, the centre sliding panels depicting finches amongst bull rushes to one side and figures to the other, surmounted a model of a hawk,
76cm high x 65cm wide
£1,500-£2,000

253

*See page one for information regarding fees

254
A PAIR OF LARGE CHINESE GILT-SILVER LIONS AND STANDS
each seated, baring their fangs in a fierce expression, with a curly mane and a bell around the neck, the female resting her paw on a puppy, the male on a brocade ball, each raised on a rectangular multi-tier stand.
52 x 38.5cm, (77cm with stands). (4)
£2,000-£3,000

254

255

255
A PAIR OF BURMESE LACQUER-WOOD FIGURES OF MONKS
each seated in a relaxed pose, their faces with gentle smiles and elongated earlobes, wearing a robe with floral borders inlaid with glass hanging over the left shoulder, one with hands clasped before him in a gesture of prayer, the other resting his palms on his legs.
47.5 x 41cm. (2)
£800-£1,200

256

256
A LARGE AND IMPRESSIVE 1970'S GILT METAL BULLRUSH FLOOR STANDING LAMP ATTRIBUTED TO MAISON JANSEN
the large reeds issuing from a square base made to resemble pebbles, fitted for electricity,
143cm high
£1,500-£2,000

257

257
A PAIR OF 18TH / 19TH CENTURY JAPANESE GILT BRONZE AND CLOISONNE BOWLS
decorated with dragons and mythical birds amongst flowers,
16cm diameter, 12cm high (2)
£1,200-£1,800

258
A PAIR OF LATE 19TH CENTURY JAPANESE GILT COPPER LANTERNS
of pierced and faceted form, with hanging chains and shaped coronas engraved with stylised clouds, raised on circular bases with four shaped feet,
38cm high (2)
£2,000-£3,000

258

259

259
19TH CENTURY JAPANESE WOODBLOCK PRINTS
By Utagawa Yoshitaki (1841-1899), chuban triptych, showing Kabuki actors and a giant spider in the play the Tale of Shiranui.
25 x 17.8cm each (3)
£150-£200

260

260
19TH CENTURY JAPANESE WOODBLOCK PRINTS
By Utagawa Kunisada (1786-1865), oban diptych, showing the priest Ikkyu and Jigokudayu (the Hell courtesan),
36.5 x 25 each (2)
£150-£200

261
19TH CENTURY JAPANESE WOODBLOCK PRINTS
By Utagawa Kuniyoshi (1798-1861), two oban prints from the series Fifty-Three Parallels for the Todaido Road, the Cat witch of Okabe, and The Nightly Weeping Rock at Nissaka.
36 x 25cm each (2)
£150-£200

*See page one for information regarding fees

262
A 1960'S FILM POSTER FOR 'THE GREAT RACE'
a promotional poster for Firestone and the Warner Bros. 1965 slapstick comedy film "The Great Race", in a later rectangular ebonised and glazed frame,
109cm high x 58cm wide

The film starred Jack Lemmon, Tony Curtis, and Natalie Wood, it was directed by Blake Edwards and music by Henry Mancini.

£900-£1,000

262

263
TWO ROLLS OF TWENTIETH CENTURY HAND-PAINTED WALLPAPER
with the same frieze design, chipping and some cracking,
8000mm (26ft) and 3000mm (9ft) x 500mm (2)

£700-£900

263

264
TWO 19TH CENTURY COLLAGES
made up of 17th-19th century engravings, armorials, manuscripts, letters, seals etc.,
430 x 540mm, framed & glazed (2)

£200-£300

264

265
THE WORKING MENS EDUCATIONAL UNION BANNER c.1850
printed on linen depicting a charioteer in classical costume and a sculptor in his studio, with insignia 'The Working Mens Educational Union, KIng William St., Trafalgar Square, London' and 95
97cm wide x 127cm wide including frame

£300-£500

265

266

267

268

266
A LATE 19TH CENTURY ENGLISH PATINATED STEEL FIRESIDE COMPANION MODELLED AS A SUIT OF ARMOUR
the Knight's armour with spear beside, on a stepped square base, with brush and tongs hanging from a hook at the back, stamped 'MADE IN ENGLAND' and 'NESTOR', Registered no. 776568,
90cm high
£200-£300

267
A LATE 19TH CENTURY AMERICAN GOTHIC REVIVAL BRONZE LAMP BASE SIGNED 'CORHAM & CO.'
the shaft issuing three electric nozzles and raised on a hexagonal, knopped stem over a spreading hexagonal base and six bun feet, signed and numbered to the base,
later adapted for electricity,
73cm high

Corham & Co were known suppliers to Tiffany's.
£200-£400

268
A LARGE EARLY 20TH CENTURY OAK ARTIST'S ADJUSTABLE EASEL
the floor standing easel with adjustable support for a painting,
207cm high x 74cm wide
£700-£1,000

269
A LATE 19TH CENTURY INDIAN COLLAR WITH INDIAN COWBELLS
of typical shape, the circular collar made of tanned leather, with nine copper alloy cowbells hanging, each of cylindrical shape, some decorated with lattice work bands, others plain, some with the clappers missing,
38.5cm x 28cm.
£200-£400

270
A LARGE COCO DE MER NUT (LODOICEA MALDIVICA)
35cm long

There is a long historical tradition of collecting Coco de Mer nuts and treasuring them as rare and unusual objects , as far back as the 16th century they were decorated with jewels and placed in 'cabinets of curiosities'. Their obvious resemblance to a woman's buttocks inspired their botanical name "Lodoicea Callipyge"; "callipyge" meaning "beautiful rump" in Greek. Sailors would see them floating in the sea and supposedly mistook them for real women, others believed they grew on trees deep in the ocean and floated to the surface when ripe.
£250-£350

271
A 1940'S JAPANESE BRONZE ENVELOPE VASE
of slender square form with rounded corners,
15cm high
£200-£300

272
A 1940'S JAPANESE BRONZE VASE
of baluster form, with spirally turned fluting,
24cm high
£200-£300

273
A 19TH CENTURY GERMAN WMF PAINTED AND GILT METAL MOUNTED CEREMONIAL HORN
the horn painted with a hunting scene with figures on horseback, the end with an heraldic crest, with gilt metal collar and brass, domed cover, stamped 'WMFM',
63cm long
£150-£200

*See page one for information regarding fees

274

274
A GERMAN EDUCATIONAL WALL CHART "JUNG-KOCK-QUENTELL, LEHRMITTELVERLAG HAGERMANN, DUSSELDORF, IN ARBEITSGENMEINSCHAFT MIT FROMMANN & MORIAN VERLAG, DAMSTADT"
depicting bats, on a black ground, linen backed, together with two General Anatomy wall charts. (3)

£80-£120

275
ITALIAN SCHOOL (LATE 18TH CENTURY)
Grapes (diseased?)
Watercolour over black chalk
300 x 220mm
Ascribed at the bottom left: *Uva barbata....*
Album page numbered *153 (C.L.III)* and collector number *10/6*

£300-£400

276
EUAN G. WALKER (SCOTTISH 20TH CENTURY)
Self-portrait panel
Oil on board
60x42cm

£400-£600

277
A WORLD WAR I FRENCH PAPIER-MÂCHÉ PASSE BOULES TOSSING GAME DEPICTING A GERMAN OFFICER
hand-painted c.1915

£200-£300

278
A CARVED WOOD SHIP'S FIGUREHEAD MODELLED AS A MAIDEN
later painted with a blue dress, her hair in plaits, with an iron spike protruding from the back,
104cm high

£300-£500

279
A LIFE-SIZE FILM ADVERTISING CUT OUT OF JOHNNY DEPP FROM 'PIRATES OF THE CARIBBEAN'
with cardboard support at the back to stand,
184cm high

£80-£120

280
A REGENCY CHINOISERIE LACQUERED FACE GUARD TOGETHER WITH ELEVEN OTHER 19TH CENTURY FACE GUARDS / FANS
the Regency example decorated with a fisherman and another figure beside a tree, on a ringed and turned handle, together with a pair of pressed card face guards depicting flowers. two pairs of card examples, a pair of embroidered face guards with gilt brass handles, two papier mache face guards with floral decoration and gilt handles, and a trompe l'oeil face guard with a picture of a girl, signed 'LORD & TAYLOR NEW YORK'
the Regency example 41cm high (12)

Lord & Taylor is the oldest luxury department store in the U.S and was founded in New York in 1828.

£200-£300

281
THE COLLECTIVE EYES
Multiple closing dolls eyes C. 20th century, mounted in a gilt tondo frame

£200-£300

282

283

282
A VERY LARGE 19TH CENTURY COPPER AND BRASS WINE COOLER OR JARDINIERE
of tapering form with a pair of brass circular handles,
70cm diameter x 50cm high
£500-£800

283
A 19TH CENTURY BRASS BARBER'S BOWL SHOP SIGN
the sign designed as an oval dish with cut section to the lower edge,
the sign 50cm wide
£80-£120

284
AN EARLY 20TH CENTURY MINIATURE WROUGHT IRON ROCKING CHAIR
with string seat and scrolling frame,
51cm high
£80-£120

285
AN EARLY 19TH CENTURY PAINTED WOOD COACHING SHOP SIGN
inscribed 'W. LEIST HORSES AND TRAPS, CARRIAGES, WAGONETTES ETC. / WEDDINGS, OUTINGS, HEARSE, MOURNING COACHES',
111cm wide x 43cm high
£80-£120

286
AN EARLY 20TH CENTURY TIMBER MERCHANT SPECIMEN WOOD DISPLAY BOARD
of rectangular form, in glazed frame, inscribed to the centre 'HANDICRAFT TIMBERS FROM FITCHETT & WOOLLACOTT LTD. NOTTINGHAM', with forty eight different wood specimens,
75cm wide x 61cm high
£80-£120

287
A PAIR OF FRAMED DISPLAYS OF EARLY 20TH CENTURY ORIGINAL TRADE BOX LABELS AND SEALS
in rectangular oak glazed frames, the labels unused,
the frames 89cm wide x 63cm high
£80-£120

288
A 19TH CENTURY WELSH CHAPEL SINGING BOARD
the board with scrolling top and paper sign inscribed 'THE MODULATOR',
134cm high x 47cm wide
£60-£80

289
A PAIR OF LATE 19TH CENTURY FRAMED PIGEON AWARDS
each depicting a homing pigeon, for the South Leamington Flying Club, dated 1898, in the original Oxford frames,
49cm high overall (2)
£80-£120

290
A 17TH CENTURY OAK RELIEF DEPICTING ABRAHAM ABOUT TO BEHEAD HIS SON ISAAC
the large central figure of the Patriarch Abraham raising his sword about to behead his naked son as an offering to god, an angel flies through the sky to take the sword from Abraham whilst a ram appears from behind a bush which is to be sacrificed instead, on a stippled ground within a separately carved frame decorated with stylised palmettes and scrolls,
55cm wide x 51cm high
£400-£600

*See page one for information regarding fees

291

292

291
AN EARLY 18TH CENTURY BRONZE MEDALLION CELEBRATING THE ACT OF UNION OF 1707
a medallic version of a proposed Great Seal apparently intended for use on the occasion of the Act of Union between England and Scotland, featuring the Royal coat of arms and inscribed 'ANNA DEI GRATIA MAGNA BRITANNIA FRANCIAE ET HIBERNIAE REGINA FIDEI DEFENSOR',
18cm diameter

£300-£500

292
AN EARLY 19TH CENTURY IRON WEATHER VAIN
designed as three crossed arrows to symbolise peace, now mounted on a later iron stand with rectangular base,
77cm high overall

£80-£120

293
AN ARTS & CRAFTS RELIEF
possibly depicting Branwen and Bendigeidfran from the Welsh Mabinogi, thick, carved, papier-mâché on plyboard, wall hanging, 370 x 340mm.

£100-£150

294
A LATE 19TH CENTURY SCOTTISH TERRACOTTA BIRD BATH DATED 1887
the circular shallow bowl supported on four grotesque head with their tongues sticking out, inscribed 'PRESENTED TO THOMAS FEAGLE' to one side and 'E.B.W.THE QUEEN JUBILEE A.D. 1887', to the other,
31cm high

£250-£400

295
A LARGE PAIR OF LIMITED EDITION RESIN FIGURES FROM THE TRIBES OF KENYA COLLECTION
Millennium Collection, including a Maasai Shepherd, and another, by Oleve Gerry 2001, Limited edition 1/10, each holding a steel staff,
height 122cm. (2)

£200-£400

296
AN EARLY 20TH CENTURY CARVED WOOD FLOOR STANDING LAMP MODELLED AS A BEGGING DACHSHUND
the dog raised on a pyramidal plinth base, standing on his hing legs his extremely elongated functioning as the lamp shaft, his head with a single electric nozzle,
143cm high

£80-£120

297
HERMES BROWN LEATHER RIDING CROP, c. 1962,
silver collar,
74cm long

£200-£300

298
AN EARLY 20TH CENTURY ENGLISH ENAMEL PICTORIAL ADVERTISING DOG BOWL
the high sided shape designed for dogs with long ears, with an image of a spaniel and inscribed 'SPRATTS PATENT LTD MADE IN ENGLAND'
26cm high

£80-£120

299
A LATE 19TH / EARLY 20TH CENTURY THEATRE DAGGER
retractable blade
leather and brass scabbard
length 28.5cm
c. 1890s-1910s

£150-£200

300
A PAIR OF CARVED WOOD AND EBONISED WALL BRACKETS OR TURBAN STANDS
the pierced back panels decorated with trellis work with an Arabic inscription above, the moulded shelves above shaped edges,
43cm high (2)

£150-£200

301

302

301
A RARE LATE 18TH CENTURY ENGLISH FRUITWOOD AND PAINTED CRICKET TABLE
the circular top with a painted daisy wheel design of concentric circles and flowerheads, the undertier decorated with a similar design, on three splay legs,
67cm high x 48cm diameter

£500-£800

302
MARITIME INTEREST: A LATE 19TH / EARLY 20TH CENTURY PAINTED WOOD AND BRONZE SEAMAN'S MISSION DONATIONS TABLE
the circular top with shallow bowl for the donations and painted with acorns, oak leaves and an anchor, with later glazed circular top, raised on a bronze tripod base, the legs cast as dolphins,
77cm high x 44cm diameter

£600-£800

303
A RARE EARLY 19TH CENTURY AEOLIAN WINDOW HARP
the canted soundboard with twelve strings and central hole beneath. with detachable cover,
82cm wide

An Aeolian harp is a musical instrument played by the wind, placed on a windowsill the breeze play the strings.

£100-£150

304
A LATE 19TH CENTURY CARVED WOOD HALF HULL MODEL
of maritime interest, showing half of a boat's hull, mounted on a rectangular panel,
70cm wide x 21cm high

£60-£80

305
A 19TH CENTURY HORSE SADDLE, OF A TYPE USED IN CHINA, MONGOLIA AND TIBET
wood in various sections, maker's signature on underside, 470 x 300mm.

£200-£300

306
AN 18TH / 19TH CENTURY FRENCH FRUITWOOD NEWEL POST
with spherical top over knopped and ringed carved shaft,
140cm high

£80-£120

307
A 20TH CENTURY CARVED WOOD WALL MIRROR MODELLED AS A WITCH, PROBABLY IRISH
the frame carved as an ugly old woman wearing a witches hat enclosing the shaped mirror plate,
43cm high

£80-£120

308
A 19TH CENTURY SCOTTISH FRUITWOOD BISCUIT BARREL TOGETHER WITH A SIMILAR SALT BARREL
both with flat backs, the salt with trefoil aperture for hanging, the biscuit barrel with circular hanging hole, both with hinged lids revealing the void interiors,
36cm high and 29cm high respectively,

£60-£80

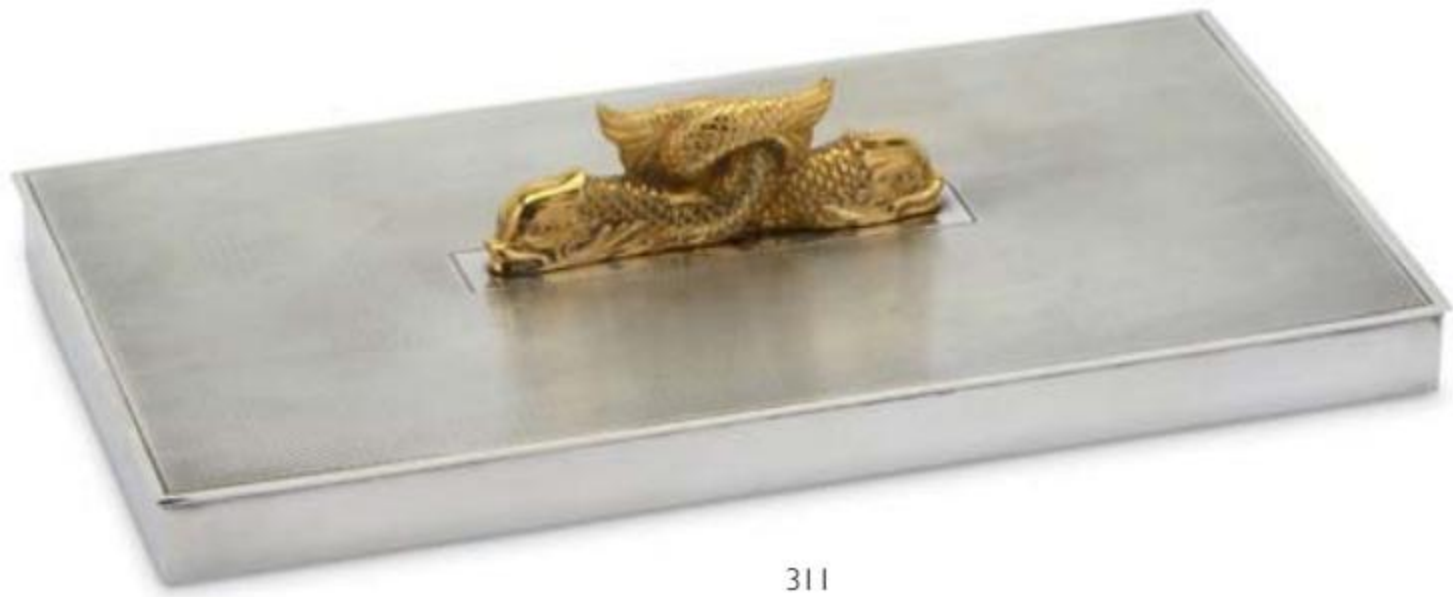
309
A 19TH CENTURY SCANDINAVIAN PAINTED BASKET
of square form, with a handle over and finials to each corner, painted in a folk art style with sunflowers and leaves, with a metal liner,
23cm high

£60-£80

310
TREEN: A LARGE CARVED WOOD MORTAR WITH ASSOCIATED PESTLE
the bowl of ribbed form, on waisted cylindrical base, with associated 18th / 19th century carved wood pestle,
the mortar 35cm high, the pestle 49cm long (2)

£60-£80

*See page one for information regarding fees



311

311
HERMES SILVER BOX
1960s, gilded fish clasp, wood lined,
22cm wide, 12cm deep, 2cm high
Includes box
£300-£500

312
VICTOR REINGANUM (BRITISH 1907-1995)
The three graces, Ladies; Head study, verso
Signed (upper left)
Gouache on board
42 x 30cm

Provenance:
Patrick Seale Gallery, London

In 1926, with Nicolas Bentley, Reinganum formed the Pandemonium group, a loosely knit group of "bright young things" that held regular exhibitions at the Beaux arts gallery, where they began their tentative experiments with abstraction. in his freelance work as designer and illustrator, he worked for Shell and London Transport, the two main patrons of progressive artists in the 1920s and 1930s.
£1,800-£2,200

313
A HERMES LEATHER WRITING SURFACE
c. 1981, smooth brick coloured leather with gilt metal supports, 51cm wide,
36cm high when folded
£200-£300

314
GUCCI BROWN LEATHER DESK SET
1970s, in brown pigskin, comprising a tray, pen dish, letter opener and ink blotter (4)
£200-£300

315
LOUIS VUITTON ART NOUVEAU ADVERTISING FAN
early 20th century, paper fan with bamboo sticks, paper printed with Louis Vuitton Trunks and Bags to one side, 25cm long
£80-£120

316
HERMES BAMBOO SWAGGER STICKER
first half 20th century, leather collar stamped 'Hermes Paris', 61cm long
£80-£120

317
TWO ALPINE HORN, BRASS AND AGATE MOUNTED CLIMBING STICKS BY THE BERGARA FAMILY
the Basque Larressore walking sticks with leather thongs and engraved brass mounts signed 'AINCIART-BERGARA LARRESSORE' with iron spikes at the end, the handles of carved agate,
93cm high and 90cm high (2)

The Bergara family produced walking sticks during the Nazi occupation of France.
£150-£200

312

318
A SET OF THREE LATE 19TH / EARLY 20TH CENTURY PAINTED AND GILDED LEATHER PANELS DEPICTING BUTTERFLIES
of rectangular form, in later ebonised frames,
124cm high x 93cm wide (3)
£500-£800

319
A PAIR OF UNUSUAL GILT BRONZE WALL LIGHTS MODELLED AS PINEAPPLES
the backplates cast as pineapples surmounted by loops and issuing three scrolling branches with urn shapes nozzles,
54cm high x 29cm deep (2)
£800-£1,200

A Private Collection of Mourning Jewellery

320

321

320
A SMALL COLLECTION OF 19TH CENTURY MEMORIAL JEWELS
1st: The rectangular plaque of grey plaited hairwork, within a black enamel border, the reverse engraved *Joseph Bell Esq, Died 17th April 1811, Aged 59*, 2nd: A late 19th century stick pin, the oval finial engraved In Memory Of within a black enamel buckle motif, centred by an oval cabochon banded agate, with a glazed compartment containing hairwork to the reverse, 3rd: A black enamel brooch, with a weeping willow, urn and hairwork compartment, 4th: A five-sided pendant containing a hairwork plaque embroidered with the initals *BJ* and *EJ*, to a foil backing (4)

£150-£200

320A
AN ENAMEL AND HAIRWORK RING, MID 19TH CENTURY
the central circular black enamel plaque inset with seed pearls, to a finely chased band inlaid with a row of plaited hairwork, *maker's mark RN possibly for Richard Nunn, ring size P½*

£150-£250

321
A 19TH CENTURY SILVER AND ENAMEL MEMORIAL RING
the silver ring with a band of black enamel between lines of white enamel, decorated with 'In Memory Of' with a white enamel urn, engraved *George Ledger Ob. 23rd May 1850, Aet 23* to the inside band, *maker's mark SG for Samuel Glover, working from 4 Bull and Mouth Street; register 5th October 1809, UK hallmark from 1810, ring size Q½*

£80-£120

322
TWO MID TO LATE 19TH CENTURY GARNET HAIRWORK JEWELS
1st: The rectangular brooch with a central hairwork plaque within a surround of seed pearls and circular-cut garnets, all in closed back settings, later brooch fitting, *brooch width 2.8cm*, 2nd: The plaited hairwork panel within a circular-cut garnet surround, in closed-back settings, applied to a later 9 carat gold ring, band with partially struck maker's mark and UK hallmark from 1944, *ring size K½* (2)

£100-£150

323 λ
A MOURNING RING, CIRCA 1782
the ivory navette-shaped plaque decorated with a scene of a weeping willow and a funerary urn, the reverse engraved *The Life of Nov. 1782 X 18*, to a later shank, *damaged, ring size H½*

£120-£150

324
A GROUP LOT OF HAIRWORK JEWELS, LATE 19TH / EARLY 20TH CENTURY
including three bracelets, one decorated with blue and white enamel and one with a snake suspending a heart pendant, one longer cord with an Albert clasp and a four-strand bracelet with a rotating frame containing two early photographs, *some damage and enamel loss, one bracelet with a French assay mark and partially struck maker's mark* (5)

£150-£200

325
AN ENAMEL AND HAIRWORK BRACELET AND A HAIRWORK BOW BROOCH, LATE 19TH CENTURY
1st: The elaborately plaited hairwork bracelet terminating in a pierced rectangular clasp decorated with white and blue enamel framing an oval -cut garnet within a half seed pearl border, 2nd: The tubular hairwork double bow, centrally decorated with an plain cartouche engraved with ostrich feather motifs, *lengths: bracelet 15.5cm, brooch 7.1cm* (2)

£120-£150

326
THREE HAIRWORK JEWELS, 18TH AND 19TH CENTURY
1st: The navette-shaped mourning brooch, featuring hairwork beneath a glazed compartment within a seed pearl frame, the reverse engraved *Matthew Morley MD, ...24 Mar. 1784. Aged 81*, later brooch fitting, *length 2.8cm*, 2nd: The 19th century oval brooch with a glazed compartment containing hairwork within a circular-cut onyx frame, *length 2.4cm*, 3rd: The late 18th / early 19th century navette-shaped ring featuring hairwork, within a triple tiered border of half pearls, royal blue enamel and beadwork, engraved *MW, JC* to the reverse, *later band, ring size M* (3)

£180-£220

327
A GROUP OF 19TH CENTURY HAIRWORK JEWELS
including a pair of finely worked mesh pendent earrings, two rings, both bands composed of plaited hair and each featuring a rectangular cartouche one with the initials *JJH* and the other *Wm J. Ward* and a bow brooch with the initials *JCLS* engraved to the front, *earring length 7.0cm, ring sizes R½ and O, brooch width 5.3cm* (4)

£100-£200

328
THREE HAIRWORK RINGS
each band inlaid with a course of plaited hairwork, one ring engraved *Oct. 24th 1874* to the inside band, one 9 carat gold ring with a rectangular enamel plaque 'Memory' and engraved *Son* to the inside band, *one ring with Chester hallmark from the first half of the 20th century, ring sizes Q, J½ and M½* (3)

£180-£220

*See page one for information regarding fees

322

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331

329
A BRONZE FIGURINE OF AN ITINERANT MAGIC LANTERNIST
with a magic lantern strapped to his back and carrying a box of slides,
25cm high, 9.5cm wide

£800-£1,000

330
A LATE 19TH CENTURY/EARLY 20TH CENTURY MEISSEN PORCELAIN FIGURE OF AN ITINERNAT MAGIC LANTERNIST
in hard paste porcelain, painted in enamels and gilded, depicting a man walking in a blue coat, he holds a wind up music box with his magic lantern strapped to his back, the base with crossed sword mark in underglaze blue, incised '7.4.', stamped '147' and painted '48' in red enamel,
14.5cm high

£600-£800

331
AN EARLY 20TH CENTURY FRENCH PORCELAIN FIGURE OF 'LA FILLETTE AU MOULIN' AFTER CHARDIN
circa first quarter of the 20th century, figure designed circa 1908, made by 'rue de la Pierre-Levée' of Paris, hard paste porcelain painted in enamels and gilded, depicting a girl holding a violin and drum standing next to a magic lantern on a stool, she pulls a model windmill and a child's painting leans against the stool, the top of the base behind the figure is marked with crossed arrows in underglaze blue, the title 'LA FILLETTE AU MOULIN D'APRES CHARDIN' incribed in gilt to the front,
14cm high, 12.5cm long

Footnote:
This figure has the marks that are similar to those used at Vincent Dubois' factory at the rue de la Rocquette. This factory closed in 1790, a date that is too early for this model. The marks were also used at the factory founded by Jean-Marx Clauss in rue de la Pierre-Levée in around 1820, a date which is also too early for this model. The factory changed ownership after 3 generations, when it was acquired by Achille Bloch, during whose ownership this figure was probably made. Production of its 'porcelaine de Paris' continues to this day. A series of 14 group figures all from Chardin's paintings was made at the request of Achille Bloch around 1908 and produced until 1970.

£600-£800

332
A 19TH CENTURY HOCHST PORCELAIN FIGURE OF AN ITINERNANT MAGIC LANTERNIST
in glazed hard paste porcelain, depicting man walking with a stick and his magic lantern strapped to his back, the base with wheel mark and a crowned 'L' in underglaze blue,
15.5cm high

£100-£150

333
A GROUP OF MECHANICAL MAHOGANY MAGIC LANTERN SLIDES
including rack work chromatropes (2),single pulley chromatrope (1), rack work windmill landscape scene (1), single lever slides (3) and a group of later story slides (11)

£80-£120

334
A GROUP OF FOUR HAND PAINTED MAHOGANY MAGIC LANTERN SLIPPING SLIDES,
of unusually large size and finely hand painted, each marked in ink on the frame (205mm x 118mm)

£40-£60

335
A GROUP OF EIGHT HAND COLOURED MAHOGANY MAGIC LANTERN SLIDES,
The tale of John Gilpin, one example with handwritten label affixed and E.G Wood stamp
(180mm x 114mm)

£40-£60

336
A GROUP OF SEVEN HAND PAINTED MAHOGANY MAGIC LANTERN SLIPPING SLIDES,
including illustrations for Nursery Rhyme 'Sing a song of Sixpence', a Beggar, Circus Performers and dancing women, some annotations in ink to frames
(178mm x 102mm)

£70-£100

*See page one for information regarding fees

337
A GROUP OF FOUR MAHOGANY HAND PAINTED KALEIDOSCOPE MAGIC LANTERN SLIDES,
designs including a fountain (missing crank handle) a windmill, a portrait kaleidoscope and a regular kaleidoscope (cracked), makers marks include McAllister Opticians, Newton & Co, Opticians
(165mm x 103mm)
£100-£150

337

338
A FINE INTERCHANGEABLE HAND PAINTED CHROMATROPE SET
comprising a mahogany wood framed slide, with retaining springs and hand crank, together with 12 additional 3" glass slides, complete set housed in labelled wooden
(slide 176mm x 113mm)
£300-£400

339
A BRITISH COIN OPERATED TABLETOP MUTASCOPE
of black painted metal construction, originally a gas powered device, converted to run on mains electricity, with hooded viewer and internal stereocard carousel comprising 16 individual hand colored stereocards by B.L Singley, on a mahogany drawer base complete with clockwork motor winding key and pennies,
£250-£350

340
A GROUP OF FOUR HAND PAINTED MAHOGANY MAGIC LANTERN SLIPPING SLIDES
subjects include characters with eyes moving from side to side (4)
175mm x 100mm
£60-£80

338

341
A GROUP OF HAND PAINTED MAHOGANY MAGIC LANTERN SLIPPING SLIDES
single slipping slides (11), double slipping slides (4), hand numbered in ink on the frames, together with 'Welcome' & 'Goodnight' slides stamped by makers Millikin & Lawley,
£80-£100

342
A GROUP OF ELEVEN HAND PAINTED MAHOGANY MAGIC LANTERN SLIPPING SLIDES
subjects include various amusing animations, comprising single slipping slides (8) double slipping slides (3)
126mm x 75mm
£60-£80

343
A GROUP OF SEVEN MAHOGANY HAND PAINTED MAGIC LANTERN SLIDES,
designs include various naval scenes of ships at sea, a lightening effect slide and a double slip slide of a shipwrecked man
(165mm x 103mm)
£60-£80

339

344

344
AN INTERCHANGEABLE HAND PAINTED CHROMATROPE SET
comprising a mahogany wood framed slide, with retaining springs and hand crank, together with 12 additional 3" hand painted glass discs housed in a pine box
(177mm x 114mm)
£200-£300

345
MAGIC - MASKELYNE & COOKE, BERKELEY CASTLE, JANUARY 20TH 1870
In Honor of the Visit of His Royal Highness the Prince of Wales, Messrs. Maskelyne and Cooke the Celebrated Illusionists will appear as above in their new and original Entertainment, Entitled, A Grand Melange of Science and Mystery!! Mirthful and Inexplicable Wonders. Programme, Part One. An Exposition of Spiritual Manifestations, a la Daniel Home... , Nevil Maskelyne original decapitation scene... , an illustration of Chinese Jugglery... , original Transformation scene... Introducing the Mystic Freaks of Gyges! Or, the Monster Gorilla in his Enchanted Den, printed A. & J.T. Norman, Cheltenham, [1870?],. orig. souvenir programme printed in gilt on faded blue silk with decorative border, fringed braid with corner tassels
340mm x 260mm.

John Nevil Maskelyne (1839-1917) was born in Cheltenham and descended from the astronomer royal Nevil Maskelyne. As a boy he was a keen amateur conjuror and in 1865 he exposed the famous spiritualists the Davenport brothers as imposters. This led Maskelyne and his friend George Alfred Cooke, a cabinet-maker, to embark on a joint career as professional magicians, their first appearance being at Jessop's Aviary Gardens, Cheltenham on 19th June 1865. They toured the provinces for eight years and eventually took a lease in the Egyptian Hall in Piccadilly where they successfully remained until the buildings demolition in 1904. Maskelyne was also an inventor taking out patents on numerous commercial inventions, including a cash register, a typewriter and his coin-operated lock for public lavatories (1892) which remained in use in England until the 1950s. His son Nevil and grandsons Clive, Noel and Jasper continued the Maskelyne tradition of magic into the 1930s.
£400-£600

346
A TIN PLATE PHANTASMAGORIA MAGIC LANTERN
complete with condenser lens and chimney, Carpenter & Westley wood framed copper-plate sliders comprising four images per slide, including one of a human skull, and six other smaller hand plated mahogany framed slides (12)
£80-£120

345

347
A GROUP OF FOUR CINEMATOGRAPHIC/MAGIC LANTERN PLATES
a French Rebus plate illustrating a peepshow, one illustrating a cinematograph, and two more colourful examples with a magic lantern show and a cinematograph show
£200-£250

348
A PAIR OF HAND PAINTED ARTIFICIAL FIREWORK CHROMATROPE MAGIC LANTERN SLIDES
by Carpenter & Westley, together with two other rackwork chromatropes
(240mm x 100mm)
£60-£80

349
A GROUP OF NINE HAND PAINTED MAHOGANY MAGIC LANTERN SLIDES,
including a rack work slide of a watermill, a mechanical moonlight effect slide, five lever slides including a boy on a swing, Blacksmith, a Dancer (a/f), A ship rocking on the sea (a/f), and an elephants's head, together with two dissolving view daylight slides of a church
(approx 176mm x 111mm)
£80-£100

*See page one for information regarding fees

350

351

352

353

350
ALESSANDRO PADOVAN (ITALIAN B.1983)
'ELIZABETH II'
2017
Screw Art
Acrylic on bronzed screws tapped into board
Signed, titled and dated verso; board
75 x 60cm

£500-£700

351 †
PAUL MCGOWAN (BRITISH B.1967)
'UNTITLED'
2018
Hand embellished screen print in colours
Signed and dated in black ink, stamped with the Artist's fingerprint ID in red, bearing Artist's labels to the frame verso.
61.5 x 61.5cm including frame

Provenance:
Donated by the Artist to Temwa
Note: This work is being sold on behalf of the charity Temwa

£300-£500

352
UNKNOWN ARTIST 'SITTING BULL'
Acrylic on canvas
140 x 90cm

£250-£500

353
JEFF ROBB (B.1963)
'THOUGHT EXPERIMENT 4, LENTICULAR PHOTOGRAPH
image size 750mm x 750mm, from an edition of 12 with 2 artists proofs, framed and glazed

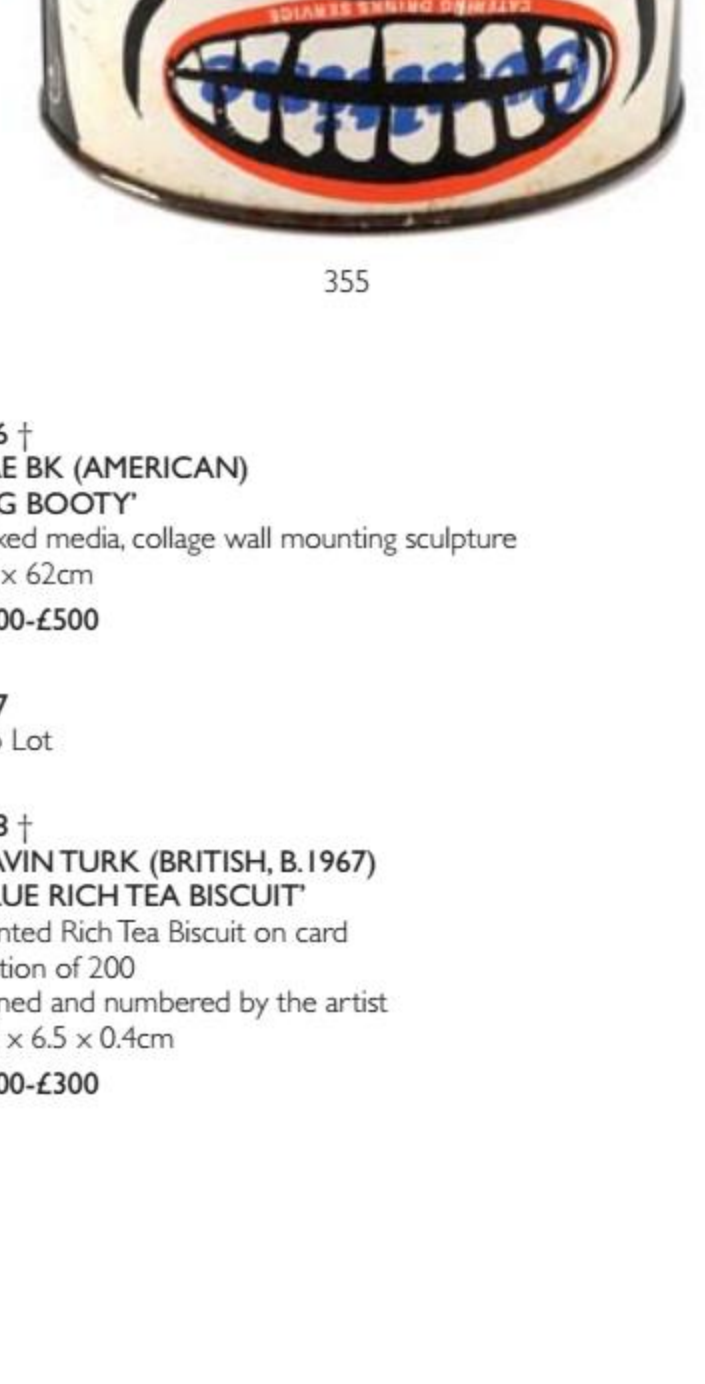
Jeff Robb is a leading world authority on lenticular photography. He is a London based artist who works with holography, lenticular photography and laser light. Trained in Holography at the Royal College of Art in London, he has works held in some of the most prestigious collections around the world. He is the first artist to have a hologram acquired by the Victoria & Albert Museum in London, UK and he is also the only artist in history to have taken underwater three dimensional photographs.

£2,500-£3,500

354

354 †
POSTERBOY NYC
'FACEBOOK CCTV'
CCTV camera, mixed media
£1,000-£2,000

355 †
LUCY MCLAUCHLAN (BRITISH B.1978)
'PAINT POT 17'
2009
Hand painted paint pot
Signed and dated in pen to lid
23.7cm high
£100-£200



355

356

356 †
RAE BK (AMERICAN)
'BIG BOOTY'
Mixed media, collage wall mounting sculpture
85 x 62cm
£300-£500

357
No Lot

358 †
GAVIN TURK (BRITISH, B.1967)
'BLUE RICH TEA BISCUIT'
Painted Rich Tea Biscuit on card
Edition of 200
Signed and numbered by the artist
6.5 x 6.5 x 0.4cm
£200-£300

*See page one for information regarding fees

360

359 †
SARAH GRAHAM
'SHEER BLONDE'
Giclée print on canvas
Edition of 95
120 x 80cm
£150-£300

360 †
SEE ONE (AMERICAN B.1980)
'MI AMOR'
2013
Arylic and mixed media on canvas
Signed, titled, inscribed and dated verso
101.5 x 152.5cm
£4,000-£5,000

361 †
HTEIN LIN (BURMESE, B.1966)
A PORTRAIT AUNG SAN SUU KYI
oil on canvas, signed 'htein Lin 08 09 2008',
99cm high x 70cm wide

Htein Lin spent six and a half years as a political prisoner in Burma from 1998-2004. He continued his painting secretly whilst imprisoned, using white cotton prison uniforms amongst other things, and bribed guards to smuggle in paints.
£1,000-£1,500

362 †
MODE 2 (BRITISH B.1967)
'THE STORY SO FAR'
1993
Print on paper, signed, titled and numbered 001/010 in pencil and blue pen
Dated to the block
64.5 x 166.5cm inc frame
£300-£500

363 †
GINGER GILMOUR (AMERICAN B.1949)
'SNOW BUTTERFLIES'
Jemsonite relief panel sculpture
67 x 98cm
£300-£500

361

362

363

364

364
A LARGE EMPIRE STYLE BRONZE FIGURE OF RAMESSES THE GREAT, 20TH CENTURY
the pharoah depicted naturalistically and stood beside a palm tree stump, raised on a pink granite rectangular plinth with canted angles,
84cm high overall
£1,000-£1,500

365
A CHINESE LAVENDER JADEITE 'DRAGON BOAT' CARVING
carved and pierced, the dragon's horned and maned head forming the prow, with a flaming pearl in one paw and raised to the open mouth, the stern formed as the tail, the body borne on frothy waves above fish and lotus, with two smiling boys on board overflowing with flowering peaches, grapes, finger citron, lingzhi spray, coral and cash, wood stand.
33cm H, 55cm long. (2)
£1,000-£2,000

366
A LARGE AND DECORATIVE EARLY 20TH CENTURY GLASS LILY VASE
the elongated trumpet shaped glass vase with a brass base which fits into the domed mahogany stand,
124cm high
£300-£500

367
ROYAL INTEREST: A LOCK OF QUEEN VICTORIA'S HAIR
in an envelope annotated in her hand "The Queen's hair, April 26th, 1858", tear to left side of envelope
£200-£300

365

368
A LATE 19TH / EARLY 20TH CENTURY CHINESE STYLE PAINTED AND GILDED LEATHER PANEL
of square form, the leather mounted on a wooden stretcher, depicting Chinese figures in a pagoda flanked by panels of flowers within an ornate border of birds and scrolling floral tendrils,
120cm x 120cm
£300-£500

369
A FINE FRENCH BACCARAT CRYSTAL 'MOULIN ROUGE' CHAMPAGNE BUCKET CIRCA 1980
the pierced ormolu inner section to support the wine bottle mounted in the faceted ice bucket with ringed baton handles, the underside stamped 'BACCARAT FRANCE'
24.5cm high
£800-£1,200

370
AN EARLY 19TH CENTURY GLASS LEECH JAR WITH THREE CUPPING JARS
the leech jar with a flared rim and bulbous body, raised on a circular fold over foot, height 29.5cm x diameter 20cm, together with three glass cupping jars, height 8cm x diameter 6cm. (4)
£60-£80

371
A 1970's / 1980's GLASS MILK BOTTLE FROM BUCKINGHAM PALACE
the 568ml clear glass bottle painted in blue with a Royal crown and E II R, above the health warning 'This milk has not been heat - treated & may therefore contain organisms harmful to health',
height 21.5cm

Provenance:
The current vendors father was the milkman at Buckingham Palace for 30 years.
£30-£40

372
FOLLOWER OF JOSEPH AUGUST KNIP (DUTCH 1777-1847)
View from beneath a Roman aqueduct
oil on canvas
70 x 90cm
£350-£500

373
ENGLISH SCHOOL (LATE 18TH / EARLY 19TH CENTURY)
A beggar with his performing dog
Oil on canvas
57 x 47cm
£400-£600

*See page one for information regarding fees

IN SEARCH OF SPIRITS

Join Collector Viktor Wynd on Expeditions to Papua New Guinea

GONE WITH THE WYND
EXPEDITIONS TO PAPUA NEW GUINEA & BEYOND

Expedition #5 - Masks & Death Rites of The Bismark Sea | 2 - 13th Nov 2020

Expedition #6 - In Search of Spirits & Crocodile Warriors on The Sepik River | 16th - 27th November 2020

US$3950 PER PERSON (EX FLIGHTS) - EMAIL EXPEDITIONS@THELASTTUESDAYSOCIETY.ORG

The Viktor Wynd Museum of Curiosities, Fine Art & UnNatural History is a 21st Century Wunderkabinett in East London, containing many marvels of the world from Mermaids & Unicorns to Fairies & Giants, Extinct Bird Feathers & Dodo Bones, Erotica, Occultica, Old Master Etchings & British Surrealism. Open Wed - Sund 12 noon - 11pm.
11 Mare Street, E8 4RP (Bethnal Green Tube Station).

* **www.thelasttuesdaysociety.org** *

AUCTIONS chiswick

Terms and Conditions for Buyers at Chiswick Auctions

1. BEFORE THE SALE

1.1 Agent for the seller
Unless otherwise agreed, Chiswick Auctions Ltd, hereafter referred to as CA LTD acts as agent for the seller. The contract for sale of the property is therefore made between the Seller and the Buyer.

1.2 Definitions
For the purposes of the current Terms and Conditions, the Seller shall be defined as the owner of the Goods. It is implied that the Seller is the legitimate owner and is authorised to sell the Lot.
The Bidder is any registered person participating in the auction, and the Buyer is the successful Bidder for a particular Lot.
The Lot means the item(s) put up for sale by CA Ltd and to which the present Terms and Conditions apply.

1.3 Catalogue descriptions
Any representation in any catalogue or otherwise as to the origin, date, age, attribution, genuineness or estimated selling price of any lot is a statement of opinion only. Such statements do not constitute a representation warranty or assumption of liability by CA Ltd in relation to the Lot. Any prospective Buyer should satisfy themselves prior to the sale as to the reliability of the catalogue description.
The absence of mention related to prior restorations in the Catalogue descriptions does not imply that the good is exempt thereof.
Photographs of any Lot provided by CA Ltd are for indicative purposes only and are not deemed to be a precise representa-tion of the said Lot.
The Buyer is advised to seek independent expert advice in order to be assured of the authenticity and true state of the good.

1.4 Inspection
Prior to auction, prospective purchasers are strongly advised to personally examine personally any property in which they are interested to satisfy themselves in relation to matters which may concern them.

1.5 Condition report
CA Ltd may issue a Condition Report on request prior to the sale.
This Condition Report is for identification purposes only and cannot be considered as giving a precise account of the Lot's true state. Thus, some imperfections and faults may not be accounted for in the Condition Report.
As aforementioned, and in the absence of any contractual value of the Condition report, it is the Buyer's sole duty to inspect in person the Lot in order be assured of its true condition and CA Ltd shall not be responsible for assertions within the Condition Report hereto.

1.6 Electricals
All electrical items are sold as seen and CA Ltd offers no guarantee as to the working condition of such items or their safety.
It is the Buyer's duty to take necessary steps to be assured that the Lot is safe for normal use.

1.7 Estimates
Estimates are based on various factors inherent to the situation of the market at the time of the sale, as well as considerations such as the condition, rarity, or quality of the item etc. Estimates are only indicative and represent the opinion of CA Ltd. Estimates provided by CA Ltd cannot constitute a guarantee as to the value of the good. Subsequently, goods may sell at prices lower or higher than the provided estimates.

1.8 Reserves
Many Lots are offered subject to a reserve, which is the confidential minimum sale price. The reserve will never exceed the low estimate printed in the catalogue. CA Ltd may open the bidding on any Lot below the reserve by placing a bid on behalf of the seller, and may in their discretion continue to bid up to the reserve price. This can be achieved by bidding in response to other bidders or alternatively by placing consecutive bids.

1.9 Registration to the sale
New bidders will need to register prior to the sale. It is strongly advised bidders register at least 24 hours before the sale. Registration thereafter shall be at the auctioneer's entire discretion.
International bidders may be required to register 48 hours before the sale and to submit bank details.
A deposit may be requested prior to each sale.
Failure to register shall result in the impossibility for the bidder to purchase a Lot.

1.10 Proof of identity
Bidders not previously known to CA Ltd will be required to provide:

- Official proof of identity in the form of a passport or photocard driving licence. No other forms of ID are acceptable.
- Proof of address of main residence. Only official documents showing name and address will be accepted.
- Both landline and mobile telephone numbers
- A bank reference for foreign bidders may be requested
- Corporate clients will have to provide a certificate of incorporation prior to the auction, along with the representative's ID in accordance with the abovementioned requirements for proof of identity.

Any Bidder that does not match the provided identity for registration may not purchase during the sale.

2. DURING THE SALE

2.1 Attendance at auction
Attending the auction in person is recommended.
CA Ltd has the right in their absolute discretion to refuse participation in any auction, to reject any bid, and to refuse admission to the premises.
Bidders are not obliged to be present in person at the auction.
Absentee bidders shall be required to make necessary arrangements with CA Ltd prior to the sale.

2.2 Personal bidding
Bidders attending the auction in person shall be required to collect a number plate prior to the sale.

2.3 Commission bids
CA Ltd will use reasonable efforts to carry out Commission bids received by them prior to the sale for the convenience of clients who are not present at the auction in person. Execution of Commission bids is a free service provided to help clients and CA Ltd does not accept liability for any failure to execute a Commission bid or for errors and omissions in connection with it.
Commission bids shall be executed at the lowest possible price, subject to competing bids and reserves. Although CA Ltd will endeavour to inform Buyers, it is the Buyer's responsibility to check if they have been successful in purchasing a Lot.
In the event of multiple commissions at the same price, the commission set at the older date shall be taken into account.

2.4 Telephone bids
If a bidder is not able to attend in person an auction, CA Ltd will use reasonable efforts to contact prospective Buyers who make arrangements prior to commencement of the sale to bid by telephone.
CA Ltd cannot be held responsible in the event of issues affecting connectivity, resulting in the loss of a chance of purchasing the Lot for the Bidder.

2.5 Internet bids
Some sales may be available to internet bidding, as well as personal attendance. In this event, CA Ltd shall not be held responsible for issues affecting connection.

2.6 Bidding on behalf of someone
A Buyer may bid by proxy. In this event, proof of identity of both the Buyer and the proxy must be communicated to CA Ltd prior to the sale. A copy of the mandate shall also be required.

2.7 Bidding on an item
Bid incrementing is at the auctioneer's entire discretion.

2.8 Video transmission
For the purpose of the sale, Lots may be displayed on video during the auction. In the event of transmission issues, CA Ltd shall not be held responsible for any subsequent outcome.

2.9 Online-only auctions
Some auctions may be available to bidders only through an online platform. In this event, Buyers have a 14 day period at reception of the Lot to withdraw from the sale, in accordance with EU Consumer Law.

2.10 Dispute resolution during the auction
Any dispute shall be settled at the auctioneer's absolute discretion. Under no circumstances will a sale be cancelled after the fall of the hammer, except at the auctioneer's entire discretion.

3. CONTRACT FORMATION AND EFFECTS

3.1 Contract of sale
The contract of sale is between the Buyer and the Seller.
The Buyer shall be the bidder at the highest price at the fall of the hammer. The sale is deemed complete once the auctioneer announces its completion by the fall of the hammer and the contract shall be binding thereafter between the Buyer and the Seller and CA Ltd.
When a Buyer purchases multiple Lots, each Lot is the subject of a separate contract of sale.

3.2 Transfer of property
Property of the goods shall pass to the Buyer only once CA Ltd has received full payment for the goods, this includes the price at the fall of the hammer as well as Buyer's premium, relevant taxes, and costs in relation to shipping.

3.3 Transfer of risks
Purchased Lots shall be at the Buyer's risk in all respects from the fall of the hammer, and neither CA Ltd nor their agents shall be responsible for any loss or damage of any kind, whether caused by negligence or otherwise.

3.4 Cancellation of the sale
At the fall of the hammer, the contract is formed between the Buyer and CA Ltd and is binding thereafter. Under no circumstances can the Buyer cancel the sale.
CA Ltd may at its entire discretion, during or after the auction, cancel the sale of the Lot or reoffer and resell the Lot if it becomes aware of any error or dispute of any nature, whether or not title has passed to the Buyer, and up to a period of 6 months after the said sale.

Grounds for cancellation under the present section shall include but not be limited to any dispute relating to the attribution or provenance of the Lot, ownership and title, fraud or deceit, lack of relevant licences or certificates, any subsequent changes in domestic or international legislations restricting the sale of export of goods etc.
In the event of internet-only auctions, the Buyer shall have a 14 day right to retract, after reception of the Lot, under EU Consumer Law.
Public auctions are not covered by this right to retract.

4. AFTER THE SALE

4.1 Payment
All purchased lots must be paid for on the day of the auction. Commission bids must be paid for no later than the day after the auction. Payment must be in cash, debit, credit card or bank transfer. Cheques are not accepted.
Cash payments shall not be receivable for amounts over €10,000, regardless of the payment being for one or multiple Lots.
Payments made by someone other than the registered Buyer shall not be accepted.
Title will not pass to the Buyer until CA Ltd has received all amounts due to them in cleared funds even if the Lot has been released to the Buyer.

4.2 Buyer's Premium
The Buyer will pay CA Ltd a premium of 25% on the hammer price plus VAT on that commission on the first £500,000 and 12% plus VAT on the balance thereafter. A Buyer's Premium of 21% plus VAT is charged on Wine & Spirits Lots.

The VAT payable varies by symbol as below:
No Symbol: The standard rate of VAT is charged on the premium under the Auctioneers Margin Scheme in accordance with Art. 333 of 2006/112/EC. Standard UK VAT will be charged on the buyers' premium and invoiced on an inclusive basis.
†: Normal VAT rules apply and the standard rate of VAT will be charged on both hammer price and premium.
*: These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on the invoice.
In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

(a) have registered to bid with an address outside of the EU; and
(b) export the lot from the EU within 30 days of collection for * lots and 3 months of collection for all other lots and immediately afterwards provide us with satisfactory proof of export.
(c) Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our Finance team. A processing fee of £35.00 per invoice is charged to check shipping/export documents.
(d) No VAT amounts or Import VAT will be refunded where the total refund (after deducting the processing fee) is under £35.
(e) If you are re-exporting a * lot outside of the EU, you must either use Chiswick Auctions Ltd TA Shipper or arrange for us to transfer the TA from our shipper to your own TA or bond account.

4.3 Taxes
The Buyer is responsible for paying VAT on any Lot, above hammer price and Buyer's premium. The rate applicable shall be the legal rate at the date of the sale.
Goods such as books and antique books, music, maps and charts etc. are subject to zero-rated VAT.
In addition, any import taxes that may be incurred shall be paid by the Buyer above hammer price, VAT and Buyer's premium. The present paragraph applies in particular to imports within the United-States and Australia. The Buyer is advised to verify such matters prior to the sale.

4.4 Artist Resale Rights / Droit de Suite
Lots marked with 'ARR' may be subject to a levy.
Droit de Suite is a royalty payable to a qualifying artist or to the artist's heir each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death. Royalties are calculated on a cumulative sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to Lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single Lot is the sterling equivalent of €12,500.
Royalties for Droit de Suite are as follows:

- From 0 to €50,000 4%
- From €50,000.01 to €200,000 3%
- From €200,000.01 to €350,000 1%
- From €350,000.01 to €500,000 0.5%
- Exceeding €500,000 0.25%

4.5 Remedies for non-payment
If the Buyer fails to make full payment in cleared funds within the time required as aforementioned, CA Ltd shall be entitled to exercise any one or more of the following rights or remedies additional to such other rights or remedies available:

- To cancel the sale
- To charge interest at 4% per annum above the base rate of Lloyds Bank Plc.
- To resell the Lot on such terms by auction or otherwise entirely at CA Ltd's discretion. The Buyer will be liable for all costs including legal fees incurred in the sale and will remain liable for any shortfall arising upon sale.
- To offset against any sums which CA Ltd may owe the Buyer the outstanding sums unpaid by the said Buyer
- Where the Buyer owes sums to CA Ltd in respect of different transactions, to discretionarily apply any sum paid by the Buyer for discharge of any owed sums.
- To refuse entry to the Buyer at any future auction and/or reject any future bids by the Buyer and/or seek a deposit from the Buyer entirely in the discretion of CA Ltd.
- To exercise a lien over the Buyer's property in the possession of CA Ltd as collateral for any outstanding sums owed and to exercise all the rights and remedies of a person holding security over any such property, whether by way of pledge, security interest or in any other way to the extent permitted by Law.
- To commence legal proceedings for the recovery of the total amount due together with interest, legal fees and costs.
- To take such other action as is permissible by Law and in the discretion of CA Ltd.

4.6 Collection
Purchased Lots can be collected from the auction room after the sale has ended or between 10am and 6pm up until close of business on the Friday following the sale. Special arrangements may be made for collection on Saturday at CA Ltd's discretion.

4.7 Storage
CA Ltd offers a discretionary 14 days free storage on purchased Lots from the date of the sale. Thereafter Lots not collected shall incur storage charges of £5.00 per lot, per day or part thereof. CA Ltd shall be entitled to retain purchased Lots sold until all sums due have been paid to CA Ltd. If any purchased lot remains uncollected 21 days after the sale, storage charges shall thereafter be £10 per day and CA Ltd shall, in accordance with the Law, have the right to sell the purchased Lot to recover payment of storage charges outstanding. Any balance proceeds of sale received after payment of all sums outstanding and due to CA Ltd shall be held for the account of the Buyer.

4.8 Shipping
Any shipping costs that may arise subsequently to the sale shall be at the Buyer's expense. Such costs may include but not limited to postage, import and export permits where required and any other licence necessary for goods to be shipped outside of the European Union.
CA Ltd does not offer insurance for shipping. However, CA Ltd may arrange insurance upon the Buyer's request and at the Buyer's expense.
CA Ltd cannot be held responsible for any damages that may be incurred to goods prior to the fall of the hammer.

4.9 Loss or Damage
CA Ltd does not accept liability for loss or damage occurring to Lots after the sale. CA Ltd will use reasonable efforts when handling packing and shipping of Lots purchased, but shall not be responsible for any loss or damages that may occur whilst the said Lot is in any third party's care.

4.10 Cultural Goods import and export restrictions
Cultural goods may be subject to import and export restrictions. Under EU Regulations related to the trade of cultural goods, export licences may be required for export outside of the European Union if the item's value exceeds the EU threshold. Under UK Law, a licence may also be required for intra-EU trade.
Licenses are issued by Arts Council England and it is the Buyer's duty to obtain them. Some countries restrict the import of specific cultural goods. For example, the United States prohibits the import of pre-Columbian monumental or architectural sculpture or murals, as well as any cultural goods in provenance from some countries subject to armed conflicts.
The Buyer must verify local legislation prior to the sale in order to be assured that import or export is possible.

4.11 CITES import and export restrictions
Certain endangered species are listed in the CITES Convention. Listed specimens and any parts or products thereof are subject to issuance of an export permit when leaving the European Union.
Appendix I species, are also subject to issuance of a prior import permit from the country in which the goods are to be imported. Such permits are necessary before applying for export permits and it is the Buyer's duty to initiate the proceedings with the relevant authority.
The Buyer must be aware that certain countries prohibit the import of some species or any parts or products derived thereof. For example, the United States prohibit all import of African elephant ivory, and any item containing parts that may merely resemble African elephant ivory must be accompanied by relevant documentation stating it is not the latter.
Worked items that are dated before 1947 are exempt from import restrictions for intra-EU trade and shall not require export licences.
Please be aware that all Lots marked with the symbol λ are subject to CITES regulations.
4.12 Limitation of liability regarding CITES export licenses
Where licences are required for importing or exporting outside of the European Union, it is the Buyer's duty to obtain them.
CA Ltd cannot be held responsible if the Buyer's application for an export permit is unsuccessful. Subsequently, in the event of failure thereof, CA Ltd shall not permit cancellation or rescission of the sale.

4.13 Warranties
CA Ltd does not provide the Buyer with warranties relating to any Lot, unless required by Law.

4.14 Authenticity warranty
In the event of a Lot being sold as authentic under the catalogue description and the Buyer provides evidence in the form of a written report by a recognised expert or test results that the said Lot is not, CA Ltd will refund the purchase price.
The Buyer shall give notice to CA Ltd within 28 days from knowledge or any event giving reasons for suspecting that the item is not authentic, and within one year of the said sale. Any claim thereafter shall not be receivable.
For the purposes of the present paragraph, authenticity shall be defined as the state of a Lot that is genuine and not a forgery or a copy.

5. ANTIQUITIES AND TRIBAL ART

5.1 Import and export restrictions and regulations
Archaeological goods over 100 years of age, unless covered by exemption of limited scientific interest, will require an EU Licence for export to a third country, regardless of their value.
It is recommended that the Buyer contact the Export Licensing Unit at Arts Council England in order to be assured the good is or not of limited archaeological or scientific interest.
Archaeological goods found on United-Kingdom soil or in UK territorial waters over 50 years of age shall require a UK Licence regardless of their value and regardless of the export destination. Other archaeological objects regardless of their origin will require an Individual Licence or OGEL depending on their value.
Both European-Union and UK Licences may be required simultaneously for some items. It is the Buyer's duty to undertake the necessary steps. CA Ltd cannot be held responsible and the sale cannot be cancelled in the event of failure to obtain the relevant licences.

6. JEWELLERY

6.1 Gemstone treatment and estimates
Many gemstones on the market have been treated so as to augment their appearance, in a reversible or permanent manner. Treatments under the present section may be but not limited to:

- Heat treatment to enhance sapphires and rubies' clarity and colour
- Oil and resin treatments for emeralds applied in different ways, to enhance clarity of the stone
- Staining
- Irradiation
- Coating

Estimates provided by CA Ltd are deemed to be based on the fact that the gemstone may have been subject to any type of treatment in the past. CA Ltd shall not be responsible in the absence of mention thereof.
A certificate may be issued by a laboratory, providing with detailed information on the condition of the gemstone and any treatment applied thereto. The Buyer must be aware that different laboratories have different approaches as to the degree or type of treatment for a particular gemstone.
If a certificate accompanies the Lot, the Buyer must be aware that it is merely a statement of the laboratory's opinion and in no way can CA Ltd be held responsible for any mentions therein. Such certificates are deemed to be delivered with the Lot for informative purposes only.

6.2 Estimated weights
If a stone's exact weight appears within the body of the description, the stone has been un-mounted and weighed by CA Ltd. If the weight of a stone is stated to be approximate, the stone has been assessed by CA Ltd within its setting, and the defined weight is a statement of opinion only. This information is given as a guide and bidders should satisfy themselves with regard to this information as to its accuracy.

6.3 Signatures
'A diamond ring, by X': When the maker's name appears in the title, in Chiswick Auctions' opinion the piece is by that maker.
'A diamond ring, signed X': Has a signature that, in Chiswick Auctions' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.
'A diamond ring, mounted by X': Has been created by the jeweller, in Chiswick Auctions' opinion, but using stones or designs supplied by the client.
'Maker's mark for X': Has a maker's mark which in Chiswick Auctions' opinion is authentic.

Some items may include parts or products derived from endangered species, such as ivory or coral. Such items may be subject to import or export restrictions. See section on CITES regulations for more details.

7. CLOCKS AND WATCHES

All Lots are sold as seen. Clocks and watches are therefore not deemed to be sold in working condition. Absence of reference thereof in the description does not imply that the Lot is in good condition and without defects, or has been subject to repair or restoration.
CA Ltd makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.
Most clocks and watches are likely to have been repaired in the past, and as a result may include parts that are not original thereto.
The United-States restrict the importation of watches such as Rolex, Frank Muller or Corum. Such models can only be imported personally by the Buyer and CA Ltd cannot assist with shipping thereof.
Some watches may include leather straps derived from endangered species. Buyers may be required to obtain appropriate permits for import or export purposes in accordance with CITES regulations.
CA Ltd acts in compliance with such legislations and shall take necessary steps where required. Subsequently, watches may be deemed sold without their straps.

8. FURNITURE

8.1 Upholstered furniture after 1950
According to The Furniture and Furnishings (Fire Safety) Regulations 1988, furniture that was upholstered after the 1st of January 1950 is subject to restrictions in the United-Kingdom.
Exempt upholstered furniture that does not meet such requirements is deemed sold for purely aesthetic purposes. CA Ltd shall not be responsible for later alterations to the furniture, making it unfit for sale.

9. GLOSSARY OF PICTURE CATALOGUING TERMS

Any Statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

1 JMW Turner: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.
2 Attributed to JMW Turner: In our opinion probably a work by the artist, but less certainly as to the authorship expressed than in the preceding category.
3 Studio of JMW Turner: In our opinion probably a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.
4 Circle of JMW Turner: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist and of the period, but not necessarily his pupil.
5 Style of…; Follower of JMW Turner: In our opinion a work by a painter working in the artist's style, but not necessarily his pupil.
6 Manner of JMW Turner: In our opinion a work in the style of the artist and of a later date.
7 After JMW Turner: In our opinion a copy (of any date) of a known work of the artist.
8 The term 'signed' and/or 'dated' and/or 'inscribed' means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9 The term 'with signature' and/or 'with date' and/or 'with inscription' means that in our opinion the signature and/or date and/or inscription have been added by another hand than that of the artist.
10 Pictures are framed unless otherwise stated.

10. ASIAN ARTS

10.1 Import and export restrictions
When dealing with Asian Arts and more specifically with items made of exotic wood (e.g. all species of rosewood) or elephant ivory, the Buyer must be aware of import and export restrictions in accordance with CITES Regulations. As aforementioned in the Section relating to such matters, import and export permits or re-export certificates may be required. Verification letters will be required for re-export of worked rhinoceros items.
10.2 Fine Chinese Paintings
Current scholarship in the field of Chinese Paintings and Calligraphy does not permit unqualified statements as to the authorship or date of execution. The limited right of rescission contained in the present terms and conditions does not apply to Chinese paintings.
Notwithstanding, if within 28 days of the sale of any such Lot, the original purchaser gives written notice to CA Ltd that the Lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, CA Ltd will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

11. BOOKS AND MANUSCRIPTS

Books and manuscripts sold as incomplete are not subject to returns.
Printed books may be returned for a full refund only if they prove to be defective in text or illustration. This shall not apply to the absence of blanks, half titles or advertisements, to un-named books or to books sold under the heading of 'binding' or 'bindings'.

12. WINES AND SPIRITS

In accordance with agreed standards in the trade, estimates shall be deemed to have taken into account the fill level.
For the purposes of the present Terms and Conditions, the 'Fill Level' refers to the space between the base of the cork and the liquid in the bottle. Fill levels may vary with age or depending on the condition of the wine or spirit.
Lack of mention thereof in the description is not a representation of an 'acceptable' fill level from CA Ltd.
CA Ltd offers no guarantee as to suitability for drinking of the wine or spirit. The Buyer must be aware of the risk that the taste of a wine or spirit may be altered due to factors such as age, storage conditions, oxidation, etc.

13. COPYRIGHT

CA Ltd shall own the copyright on all images, illustrations and written material produced by or for CA Ltd relating to a Lot, including catalogue contents. Such copyright shall remain at all times the property of CA Ltd. Neither the Buyer nor anyone else shall use the above mentioned materials without the prior written consent of CA Ltd.
Some Lots may be subject to copyright protection, CA Ltd does not guarantee said Lots are free thereof.

14. DATA PROTECTION

The Buyer agrees that personal information transmitted to CA Ltd may be disclosed exclusively for the purposes of business, or as required by Law. CA Ltd shall not use personal information for any other purpose without the Buyer's prior consent.
CA Ltd never sell, lend or trade in personal data provided by any Bidder.

15. SEVERABILITY

Whenever and to the extent that any provisions of these terms would or might contravene the provision of any relevant legislation, such provision is to take effect only in so far as it may do so without contravening such legislation and the legality, validity and enforceability of any of the remaining provisions are not in any way to be affected or impaired as a result.

16. AMENDMENTS

The current Terms and Conditions may be amended, verbally or in writing, prior to the sale.

17. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with the Law of England and Wales.
For the benefit of CA Ltd all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship warranty relate or apply.
All parties agree that CA Ltd shall retain the right to bring proceedings in any court other than the Courts of England.

AUCTION CALENDAR

JANUARY

13 Monday
Interiors & Antiques
including Fine Rugs & Carpets

21 Tuesday
From the Curious to
the Extraordinary
Urban & Contemporary Art

28 Tuesday
Books & Works on Paper
Autographs & Memorabilia

FEBRUARY

4 Tuesday
Fine Rugs & Carpets

11 Tuesday
Modern Design

18 Tuesday
Asian Art

25 Tuesday
Interiors & Antiques

26 Wednesday
Designer Handbags & Fashion

27 Thursday
The Poet, the Lover and the
Patriot: Lord Byron

Please note that auction dates are subject to change.

Lot 33

• AUCTIONS •

chiswick